



LAUSANNE (SUI), December 20, 2018

To all Federations

Following the meeting held in December, and the World Championships in Doha, the WTC presents

- WAG Code of Points updates
 - Clarifications
 - New elements
 - Table of elements
 - Symbol charts
- 2018 Youth Olympic Games Report – Buenos Aires (ARG)
- 2018 World Championships Report – Doha (QAT)

Code of Points 2017 - 2020 - Clarifications

Effective 1st January 2019

SECTION 2

General

Following a fall from the apparatus if a gymnast intentionally remains off her feet to avoid the intermediate fall time (resting, adjusting grips, receiving chalk from coach, delaying the competition without justification, etc.)

For application of deduction refer to Article 2.4 - Behaviour Related Violations:

Other undisciplined or abusive behavior.... – 0.3 from the Final Score

Gymnast must refrain from using water on the surface of the balance beam

For application of deduction refer to Article 2.4 – Apparatus Related Violations:

Incorrect use of magnesium and/or damaging apparatus – 0.5 from the Final Score



Competition Attire

- ❖ *Gymnast must refrain from wearing compression sleeves/socks during competition*

**NOT
PERMITTED
in any color**



- ❖ *Gymnast must refrain from using face painting; any make up must be modest and not portray a theatrical character (animal or human)*

For application of deduction refer to Article 2.4 – Behaviour Related Violations:

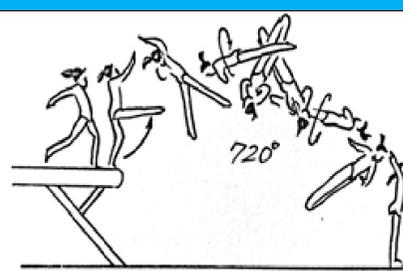
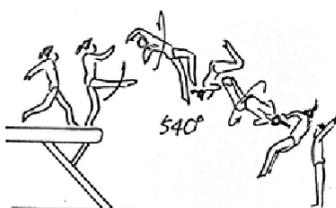
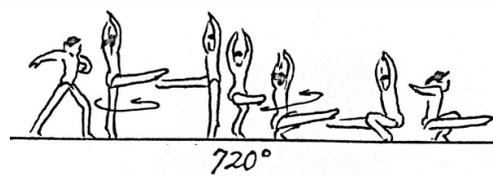
Violations of attire – 0.3 from the Final Score

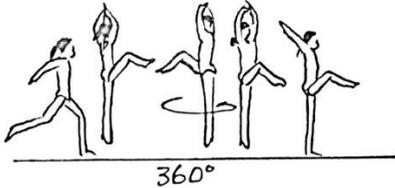
We kindly request that the above information be distributed to your coaches and FIG Brevet judges.

Donatella SACCHI
President of the Women's Technical Committee

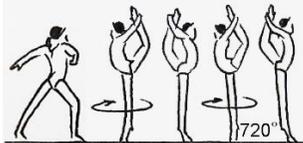
2018 WAG New Elements

2018 World Championships – Doha

Apparatus	Gymnast	Nation	Element Description	Symbol	Value	Picture
Vault	Simone Biles	USA	Round off flic-flac with ½ turn (180°) on – stretched salto fwd with 2/1 turn (720°) off.		# 5.34 (6.40)	
Balance Beam	Katarzyna Jurkowska-Kowalska	POL	Dismount – Gainer salto stretched with 2/1 twist (720°) at end of the beam.		# 6.507 (E)	
	Sonja Olafsdottir	ISL	Dismount – Gainer salto tucked with 11/2 twist (540°) at end of the beam.		# 6.407 (D)	
Floor	Tienna K. Nguyen	VIE	2/1 (720°) turn starting with free leg at horizontal, lowering to complete the turn in wolf position		# 2.306 (C)	

	Tisha Volleman	NED	Hop with 1/1 turn (360°) with free leg extended or bent above horizontal throughout. <i>(same element as extended leg)</i>		Same as # 1.312 (C)	
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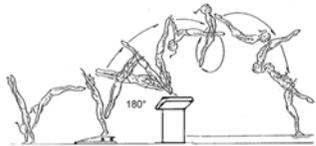
UEG YOG Qualification – Baku 2018

Apparatus	Gymnast	Nation	Element Description	Symbol	Value	Picture
Floor	Iulia Berar	ROU	2/1 turn (720°) with free leg held with both hands backward and upwards throughout the turn.		# 2.404 (D)	

GROUP 5 – ROUND-OFF WITH ½ TURN (180°) IN 1ST FLIGHT PHASE – SALTO FWD/BWD WITH/WITHOUT TURN IN 2ND FLIGHT PHASE

5.30
 Round-off, flic-flac with ½ turn
 (180°) on – stretched salto fwd off

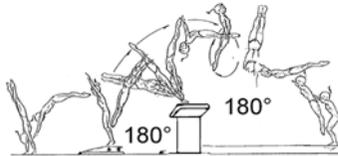
4.80 P.



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5.31
 Round-off, flic-flac with ½ turn
 (180°) on – salto fwd stretched with
 ½ turn (180°) off

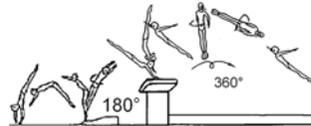
5.20 P.



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5.32
 Round-off flic-flac with ½ turn
 (180°) on – stretched salto fwd
 with 1/1 turn (360°) off

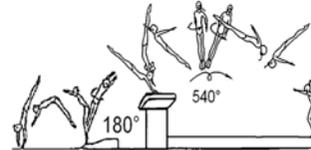
5.60 P.



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5.33
 Round-off flic-flac with ½ turn
 (180°) on – stretched salto fwd
 with 1½ turn (540°) off

6.00 P.



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5.34
 Round off flic-flac with ½ turn (180°) on
 – stretched salto fwd with 2/1 turn (720°)
 off

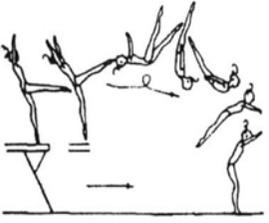
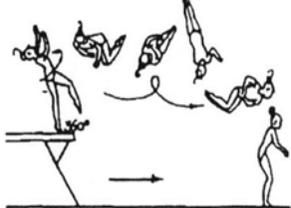
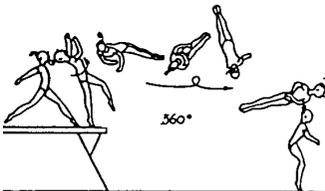
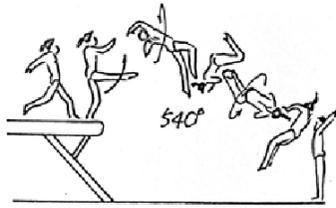
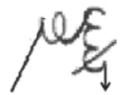
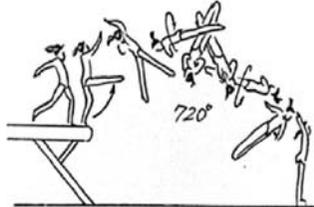
6.40 P.



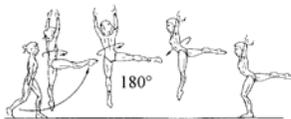
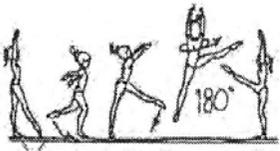
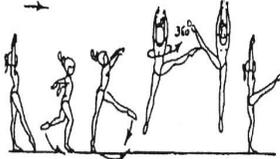
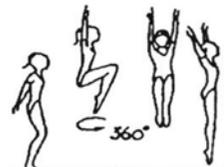
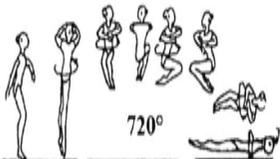
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5.35

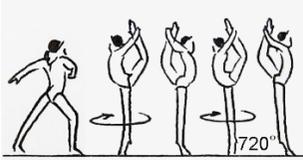
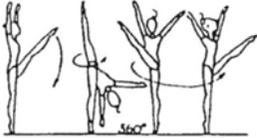
6.000 — DISMOUNTS

A	B	C	D	E	F/G
<p>6.107</p>	<p>6.207 Gainer salto tucked or piked at end of beam</p>  	<p>6.307 Gainer salto stretched with legs together at end of the beam</p>   <p>Gainer salto tucked with 1/1 twist (360°) at end of beam</p>  	<p>6.407 Gainer salto stretched with 1/1 twist (360°) at end of beam</p>   <p>Gainer salto tucked with 1½ twist (540°) at end of beam</p>  	<p>6.507 Gainer salto stretched with 2/1 twist (720°) at end of the beam</p>  	<p>6.607</p>

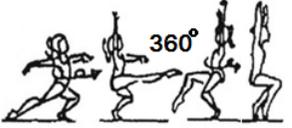
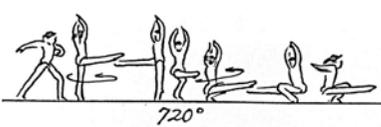
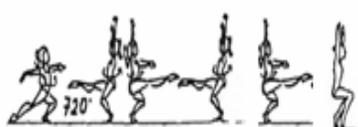
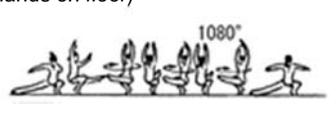
1.000 – GYMNASTIC LEAPS, JUMPS AND HOPS

A	B	C	D	E	F/G
<p>1.112 Hop with ½ (180°) turn to land in arabesque with free leg above horizontal (Fouetté-hop)</p>  	<p>1.212 Hop with ½ turn (180°) free leg extended above horizontal throughout</p>  	<p>1.312 (*) Hop with 1/1 turn (360°), free leg extended or bent above horizontal throughout</p>  	<p>1.412</p>	<p>1.512</p>	<p>1.612</p>
<p>1.113</p>	<p>1.213 Tuck hop or jump with 1/1 turn (360°)</p>  	<p>1.313 (*) Tuck hop or jump with 2/1 turn (720°) also landing in front lying support</p>    	<p>1.413</p>	<p>1.513</p>	<p>1.613</p>

2.000 – GYMNASTIC TURNS

A	B	C	D	E	F/G
<p>2.103</p>	<p>2.203 1/1 turn (360°) with free leg held upward in 180° split position throughout turn</p>  <p align="center">360°</p> 	<p>2.303</p>	<p>2.403 2/1 turn (720°) with free leg held upward in 180° split position throughout turn</p>  <p align="center">720°</p> 	<p>2.503 3/1 turn (1080°) with free leg held upward in 180° split position throughout turn</p>  <p align="center">1080°</p> 	<p>2.603</p>
<p>2.104</p>	<p>2.204 1/1 turn (360°) in back attitude (knee of free leg at horizontal throughout turn)</p>  <p align="center">360°</p> 	<p>2.304</p>	<p>2.404 (*) 2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)</p>  <p align="center">720°</p>  <p>2/1 turn (720°) with free leg held with both hands bwd/upward throughout turn</p>  <p align="center">720°</p> 	<p>2.504</p>	<p>2.604</p>
<p>2.105</p>	<p>2.205 1/1 illusion turn (360°) through standing split without touching floor with hand</p>  <p align="center">360°</p> 	<p>2.305</p>	<p>2.405</p>	<p>2.505</p>	<p>2.605</p>

2.000 – GYMNASTIC TURNS

A	B	C	D	E	F/G
<p>2.106 (*) 1/1 turn (360°) in tuck stand on one leg - free leg optional</p>  	<p>2.206 2/1 turn (720°) in tuck stand on one leg – free leg bent</p>  	<p>2.306 2/1 turn (720°) starting with free leg at horizontal, lowering to complete the turn in wolf position</p> 	<p>2.406 2/1 turn (720°) in tuck stand on one leg - free leg straight throughout turn (no turn initiation with a push from hands on floor)</p> 	<p>2.506 3/1 turn (1080°) in tuck stand on one leg - free leg straight throughout turn (no turn initiation with a push from hands on floor)</p> 	<p>2.606</p>
<p>2.107</p>	<p>2.207 2/1 spin (720°) or more on back in kip position (hip-leg < closed)</p> 	<p>2.307</p>	<p>2.407</p>	<p>2.507</p>	<p>2.607</p>

2017 FIG Vault Table

GROUP I			GROUP II			GROUP III			GROUP IV			GROUP V		
1.00	↪ ↻	2.00	Qualification: One vault must be performed. This vault score counts for Team & AA Total. If the gymnast has been registered in the Start list to qualify for Apparatus Finals, a 2nd vault must be performed. Score of both vaults averaged = Final score. Team & AA Finals: One vault must be performed. Apparatus Final: The 2 vaults must be from different groups and may not have identical 2nd flight phases.											
1.01	↪ ↻ ^E	2.40	2.10	↪ ♂	4.00	3.10	↻ ↻	3.50	4.10	↻ ↻	3.30	5.10	↻ ♂	4.20
1.02	↪ ↻ ^E	3.00	2.11	↪ ♂ ^E	4.40	3.11	↻ ↻ ^E	3.80	4.11	↻ ↻ ^E	3.60	5.11	↻ ♂ ^E	4.60
1.03	↪ ↻ ^E	3.60		↪ ♂ ^E		3.12	↻ ↻ ^E	4.10	4.12	↻ ↻ ^E	3.90		↻ ♂ ^E	
1.04	↪ ↻ ^E	4.00	2.12	↪ ♂ ^E	4.80	3.13	↻ ↻ ^E	4.40	4.13	↻ ↻ ^E	4.20	5.12	↻ ♂ ^E	5.00
1.05	↪ ↻ ^E	4.40	2.13	↪ ♂ ^E	5.20	3.14	↻ ↻ ^E	4.90	4.14	↻ ↻ ^E	4.70	5.13	↻ ♂ ^E	5.40
1.20	↻ ↻	2.00	2.20	↪ ♂ ^V	4.20	3.20	↻ ↻ ^V	3.70	4.20	↻ ↻ ^V	3.50	5.20	↻ ♂ ^V	4.40
1.21	↻ ↻ ^E	2.80	2.21	↪ ♂ ^V ^E	4.60							5.21	↻ ♂ ^V ^E	4.80
1.22	↻ ↻ ^E	3.00		↪ ♂ ^V ^E									↻ ♂ ^V ^E	
1.23	↻ ↻ ^E	3.60	2.22	↪ ♂ ^V ^E	5.00							5.22	↻ ♂ ^V ^E	5.20
1.24	↻ ↻ ^E	4.00												
1.30	↻ ↻	3.60	2.30	↪ ♂ ^E	4.60	3.30	↻ ↻ ^E	4.20	4.30	↻ ↻ ^E	4.00	5.30	↻ ♂ ^E	4.80
1.31	↻ ↻ ^E	4.00	2.31	↪ ♂ ^E	5.00	3.31	↻ ↻ ^E	4.40	4.31	↻ ↻ ^E	4.20	5.31	↻ ♂ ^E	5.20
			2.32	↪ ♂ ^E	5.40	3.32	↻ ↻ ^E	4.80	4.32	↻ ↻ ^E	4.60	5.32	↻ ♂ ^E	5.60
1.40	↻ ↻	2.40	2.33	↪ ♂ ^E	5.80	3.33	↻ ↻ ^E	5.20	4.33	↻ ↻ ^E	5.00	5.33	↻ ♂ ^E	6.00
						3.34	↻ ↻ ^E	5.60	4.34	↻ ↻ ^E	5.40	5.34	↻ ♂ ^E	6.40
						3.35	↻ ↻ ^E	6.00	4.35	↻ ↻ ^E	5.80			
1.50	↻ ↻	2.60	2.40	↻ ♂	5.20				4.40	↻ ↻	4.00			
1.51	↻ ↻ ^E	3.00	2.41	↻ ♂ ^V	5.60				4.41	↻ ↻ ^E	4.40			
1.52	↻ ↻ ^E	3.40							4.42	↻ ↻ ^E	4.60			
1.53	↻ ↻ ^E	3.80	2.50	↪ ♂ ^E	6.40				4.50	↻ ↻ ^V	4.20			
1.60	↻ ↻	2.80							4.51	↻ ↻ ^E	4.60			
1.61	↻ ↻ ^E	3.20							4.52	↻ ↻ ^E	5.00			
1.62	↻ ↻ ^E	3.80							4.53	↻ ↻ ^E	5.40			

	A-100	B-200	C-300	D-400	E-500	F-600	G-700
1. 01	1	2		3			
02	4		5	6			
03	7	8	9	10			
04		11	12				
05	13		14	15			
06	16						
07		17					
08	18	19	20				
09			21	22		23	
10		24	25	26			
11	27	28	29	30	31		
12			32	33			
13		34	35	36			
14	37	38	39	40	41		
15	42	43	44			45	
16			46	47	48	49	50
17			51	52	53		
18				54	55	56	57
19					58	59	60

	A-100	B-200	C-300	D-400	E-500
2. 01	1	2	3	4	5
02		6	7	8	
03		9	10	11	
04		12		13	
05	14		15	16	17
06		18	19		20
07	21	22		23	
08	24	25	26	27	28
09		29	30	31	
10	32	33	34	35	
11		36	37	38	
12	39	40		41	42
3. 01	43	44		45	46
02			47	48	
03				49	
04			50	51	52
05			53	54	55
06		56		57	
07	58	59	60		
08	61	62	63	64	65
09		66		67	
4. 01	68				
02	69	70			
03	71	72			
04		73	74		
05		75			
06		76	77		
07	78	79	80		
08	81	82	83	84	
09	85	86	87	88	
10	89	90	91	92	

	A-100	B-200	C-300	D-400	E-500	F-600	G-700
5. 01		1	2	3	4		
02		5	6	7			
03			8	9			
04		10	11	12			
05			13	14	15		
06		16	17	18			
07		19	20	21			
08		22		23	24	25	
09				26	27		
10			28	29	30		
11				31	32	33	
12			34	35	36	37	38
13			39	40		41	
6. 01	42	43	44		45		
02	46	47	48	49	50	51	
03		52	53	54			55
04	56	57	58	59	60	61	
05				62	63		64
06	65	66	67	68	69	70	
07	71	72	73	74	75		

		A - .100	B - .200	C - .300	D - .400	E - .500
1. □	01					
	02					
	03					
	04					
	05					
	06					
	07					
	08					
	09					
	10					
	11					
	12					
	13					
	14					
2. ○	01					④
	02					
	03					
	04					
	05					
	06					
	07					

		A - .100	B - .200	C - .300	D - .400	E - .500	F-600	G-700	H-800	I-900
3. □	01									
	02									
	03									
	04									
	05									
	06									
	07									
4. □	01									
	02									
	0.3									
	04									
	05									
5. □	01									
	02									
	03									
	04									

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Vault						
Vault	1	Kim Nellie	USSR	Handspring fwd on - 1½ (540°) off	WC Varna (BUL) 1974	
Vault	1	Korbut Olga	USSR	Handspring fwd with 1/1 turn (360°) on - 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - piked salto fwd with 1/1 turn (360°) off		
Vault	2	Chusovitina Oksana	UZB	Handspring fwd on - stretched salto fwd with 1½ turn (540°) off		
Vault	2	Davydova Elena	USSR	Handspring fwd with 1/1 turn (360°) on - tucked salto fwd off		
Vault	2	Evdokimova Irina	KAZ	Handspring fwd on - stretched salto fwd off		
Vault	2	Prodnova Elena	RUS	Handspring fwd on - tucked double salto fwd off		
Vault	2	Wang Huiying	CHN	Handspring fwd on - stretched salto fwd with ½ turn (180°) off		
Vault	3	Kim Nellie	USSR	Tsukahara tucked with 1/1 turn (360°) off	OG Montreal (CAN) 1976	
Vault	3	Kim Nellie	USSR	Tsukahara stretched with 1/1 turn (360°) off	WC Strasbourg (FRA) 1978	
Vault	3	Tourischeva Liudmila	USSR	Tsukahara tucked		
Vault	3	Zamolodchikova Elena	RUS	Tsukahara stretched with 2/1 turn (720°) off		
Vault	4	Amanar Simona	ROU	Round-off flic-flac on - stretched salto bwd with 2½ turn (900°) off		
Vault	4	Dungelova Erika	BUL	Round-off flic-flac on - tucked salto bwd with 2/1 turn (720°) off		
Vault	4	Luconi Patrizia	ITA	Round-off, flic-flac with ¼ turn (270°) on - tucked salto bwd off		
Vault	4	Baitova Svetlana	USSR	Round-off flic-flac on - stretched salto bwd with 2/1 turn (720°) off		
Vault	4	Yurchenko Natalia	USSR	Round-off flic-flac on - tucked salto bwd off		
Vault	5	Cheng Fei	CHN	Round-off flic-flac with ½ turn (180°) on - stretched salto fwd with 1½ turn (540°) off		
Vault	5	Ivantcheva Velina	BUL	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd off		
Vault	5	Khorkina Svetlana	RUS	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with 1½ turn (540°) off		
Vault	5	Omelianchik Oksana	USSR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd off		
Vault	5	Podkopayeva Lilia	UKR	Round-off flic-flac with ½ turn (180°) on - piked salto fwd with ½ turn (180°) off		
Vault	5	Servente Veronica	ITA	Round-off flic-flac with ½ turn (180°) on - tucked salto fwd with ½ turn (180°) off		
Vault	5	Biles Simone	USA	Round off Flic-flac with ¼ turn (180°) on - Stretched Salto fwd with 2/1 turn (720°) off	WC Doha (QAT) 2018	

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars						
Uneven Bars	1	Gonzales Leyanet	MEX	Round-off in front of LB flic-flac through hstd phase on LB		
Uneven Bars	1	Gurova Elena	USSR	Round-off in front of LB flic-flac with 1/1 turn (360°) to clear support or through hstd phase on LB		
Uneven Bars	1	Jentsch Martina	DDR	Round-off in front of LB - Tucked salto bwd over LB to hang on LB		
Uneven Bars	1	Maaranen Anna-Mari	FIN	Jump with extended body to hstd on LB also with 1/1 turn (360°) in hstd phase		
Uneven Bars	1	Makhautsova Volha	BLR	Free stretch jump over LB with legs together to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	1	McNamara Julianne	USA	Jump to clear support on HB - clear hip circle to hstd on HB also with ½ turn (180°) in hstd phase on HB		
Uneven Bars	1	Gebeshian Houry	ARM	Mount - Hecht jump (legs together) with hand repulsion and 1/1 turn (360°) over LB to hang on HB	OG Rio de Janeiro, (BRA)2016	
Uneven Bars	2	Cašlavská Vera	CZE	From front support on HB – swing bwd with release and 1/1 turn (360°) to hang on HB		
Uneven Bars	2	Comaneci Nadia	ROU	Front support on HB - cast with salto fwd straddled to hang on HB		
Uneven Bars	2	Yarotska Irina	UKR	Clear hip circle bwd on LB with hecht to hang on HB		
Uneven Bars	2	Delladio Tanja	CRO	From hstd on LB hecht vault to hang on HB		
Uneven Bars	2	Hindorff Silvia	DDR	Clear hip circle on HB counter straddle to hang on HB		
Uneven Bars	2	Knorkina Svetlana	RUS	Clear hip circle through hstd with ½ turn (180°) in flight to hang on HB		
Uneven Bars	2	Radocla Birgit	DDR	From inner front support on LB - cast with salto roll fwd to hang on HB		
Uneven Bars	2	Reeder Anika	GBR	Cast with 1½ turn (540°) to hstd		
Uneven Bars	2	Shang Chunsong	CHN	Clear hip circle on HB, counter pike to hang on HB	WC Antwerp (BEL) 2013	
Uneven Bars	2	Shaposchnikova Natalia	USSR	Inner front support on LB - clear hip circle through hstd with flight to hang on HB		
Uneven Bars	3	Bhardwaj Mohini	USA	Pak Salto with 1/1 turn (360°)	OG Athens, (GRE) 2004	
Uneven Bars	3	Cappuccitti Stephanie	CAN	Swing bwd and salto fwd stretched to hang on HB		
Uneven Bars	3	Chusovitina Oksana	UZB	Giant circle bwd to hstd with hop 1/1 turn (360°) in hstd phase		
Uneven Bars	3	Davydova Elena	USSR	Long swing fwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	3	Ejova Liudmila	RUS	Swing bwd release and ½ turn (180°) in flight between the bars to catch LB in hang		
Uneven Bars	3	Hristakieva Snejana	BUL	Swing fwd and salto bwd stretched with 1½ turn (540°) to hang on HB		
Uneven Bars	3	Kononenko Nataliya	UKR	Tkatchev with ½ turn (180°)	WC Tokyo (JPN) 2011	
Uneven Bars	3	Li Ya	CHN	Jaeger Salto straddled with ½ turn (180°) to hang on HB		
Uneven Bars	3	Liu Xuan	CHN	Giant circle bwd to hstd on one arm		
Uneven Bars	3	Mo Huilan	CHN	Swing bwd salto fwd tucked over HB to hang on HB (Mo-Salto)		
Uneven Bars	3	Monckton Mary-Anne	AUS	Long Swing fwd with ½ turn (180°), pike vault over HB to hang	WC Tokyo (JPN) 2011	
Uneven Bars	3	Nyeste Adrienn	HUN	Swing fwd and salto bwd with ½ turn (180°) straddle-piked		
Uneven Bars	3	Pak Gyong Sil	PRK	Hang on HB, facing LB – swing fwd, salto bwd stretched between bars to clear support on LB		
Uneven Bars	3	Shushunova Elena	USSR	Long swing fwd with ½ turn (180°) further ½ turn (180°) to counter straddle in flight over HB to hang		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars	3	Strong Lori	CAN	Hang on HB – Swing fwd with 1½ turn (540°) and flight over LB to hang on LB		
Uneven Bars	3	Volpi Giulia	ITA	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang		
Uneven Bars	3	Zhang Wenning	CHN	Swing bwd with free stoop or straddle vault and ½ turn (180°) over HB to hang		
Uneven Bars	3	Retiz Hernandez, Karla Yanin	MEX	Hang on HB – Swing fwd with ½ turn (180°) and flight to hstd with ½ turn (180°) on LB	WC Nanning (CHN), 2014	
Uneven Bars	3	Zavtseva Anna	KAZ	Giant circle fwd in L grip to hstd with piked or stretched body, also with ½ turn (180°) to hstd		
Uneven Bars	4	Downie Rebecca	GBR	Stalder bwd on HB with counter pike – reverse hecht over HB to hang	WC Rotterdam (NED) 2010	
Uneven Bars	4	Frederick Marcia	USA	Stalder bwd with 1/1 turn (360°) in hstd phase		
Uneven Bars	4	Galante Paola	ITA	Clear pike Circle bwd with counter straddle (open hip before flight) – reverse Hecht over HB to hang	WC London (GBR) 2009	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB	YOG Singapore (SIN) 2010	
Uneven Bars	4	Komova Viktoria	RUS	Clear pike circle bwd through hstd with flight to hang on HB.	WC Tokyo (JPN) 2011	
Uneven Bars	4	Ray Elise	USA	Facing inward - Stalder bwd with release and counter movement fwd in flight to hang on HB		
Uneven Bars	4	Derwael Nina/Fenton Georgia-Mae	BEL/GBR	Backward Stalder with counter straddle reverse hecht over HB with ½ (180°) turn to hang in mixed L-grip	WC Montreal (CAN) 2017	
Uneven Bars	4	Ricna Hanna	CZE	Stalder bwd on HB with counter straddle-reverse hecht over HB to hang		
Uneven Bars	4	White Morgan	USA	Stalder fwd in L grip to hstd also with ½ turn (180°) in hstd phase		
Uneven Bars	4	Zooba Dariva	UKR	Clear pike circle bwd on LB with hecht flight to hang on HB		
Uneven Bars	5	Alt Tabea	GER	Stoop trough on HB, dislocate and release with half (180°) turn in flight between the bars to catch LB in hang	WC Montreal (CAN) 2017	
Uneven Bars	5	Burda Liubov	USSR	Underswing on HB or LB with 1 ½ turn (540°) to hang	OG 1068 MEXICO	
Uneven Bars	5	Church Savannah	GBR	Pike sole circle bwd counter pike hecht over HB to hang		
Uneven Bars	5	Hoefnagel Hanneke	NED	Pike sole circle fwd in reverse with 1/1 turn (360°) in hstd phase		
Uneven Bars	5	Krasnyanska Inna	UKR	From hstd clear pike circle bwds to rear inverted pike support		
Uneven Bars	5	Kim (Name TBC)	PRK	Facing outward on HB – underswing with support of feet-counter salto fwd straddled to catch on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with stoop out bwd to hang on HB		
Uneven Bars	5	Li Li	CHN	Clear rear pike support (legs together) on HB - full circle swing bwd with counter flight bwd straddled		
Uneven Bars	5	Lucke Anneke	NED	Pike sole circle bwd with 1½ turn (540°) to hstd		
Uneven Bars	5	Luo Li	CHN	Stoop in to Adler-seat (pike) circle fwd through clear extended support to finish in L grip (deviation up to 30° allowed)		
Uneven Bars	5	Maloney Kristen	USA	Inner front support on LB – pike sole circle bwd through hstd with flight to hang on HB		
Uneven Bars	5	Mirgoradskaja Anna	UKR	Clear rear pike support on HB (legs together)-full circle swing bwd-continuing through clear rear pike support bwd over HB into hang.		
Uneven Bars	5	Nabieva Tatiana	RUS	Pike sole circle bwd with counter stretched hecht (layout position over HB) to hang	WC Rotterdam (NED) 2010	
Uneven Bars	5	Ray Elise	USA	Hstd on HB - Pike sole circle bwd counter straddle-reverse hecht over HB to hang		
Uneven Bars	5	Seitz Elisabeth	GER	Pike sole circle bwd through hstd with flight 1/1 turn(360°) to hang on HB	WC Tokyo (JPN) 2011	
Uneven Bars	5	Teza Elvire	FRA	Circle swing bwd and continue to salto bwd stretched (or piked) between bars to clear support on LB		
Uneven Bars	5	Tweddle Elizabeth	GBR	Pike sole circle bwd with counter straddle hecht over HB with ½ turn (180°) to hang in mixed L-grip		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Uneven Bars	5	Van Leeuwen Laura	NED	Pike sole circle bwd through hstd with flight and ½ turn (180°)		
Uneven Bars	6	Arai (Name TBC)	JPN	Swing down fwd between bars in L Grip. Swing bwd to salto fwd with ½ turn (180°) into salto bwd tucked		
Uneven Bars	6	Bar (Name TBC)	TBC	Swing down between bars - swing fwd to salto bwd stretched with 3/1 turn (1080°)		
Uneven Bars	6	Blanco Bibiana	COL	Swing down between bars - swing fwd to salto bwd stretched with ½ turn (180°) - into salto fwd stretched		
Uneven Bars	6	Brunner Jenny	GER	Clear pike circle bwd to salto fwd stretched with ½ turn (180°)		
Uneven Bars	6	Chusovitina Oksana	UZB	Swing fwd to double salto bwd tucked with 1/1 turn (360°) in second salto		
Uneven Bars	6	Comaneci Nadja	ROU	Underswing with ½ turn (180°) to salto bwd tucked or piked		
Uneven Bars	6	Delladio Tanja	CRO	On HB - Salto bwd tucked		
Uneven Bars	6	Fabrichnova Oksana	USSR	Swing fwd to double salto bwd tucked with 2/1 turn (720°)		
Uneven Bars	6	Fontaine Larisa	USA	Swing fwd to salto bwd tucked with ½ turn (180°) – into salto fwd tucked		
Uneven Bars	6	Giovannini Carlotta/Li Ya	ITA/CHN	Swing fwd with ½ turn (180°) to double salto fwd piked		
Uneven Bars	6	Gonzales Gabriela, Gratt Tanja	MEX/AUT	Salto bwd tucked or piked over HB		
Uneven Bars	6	Ji Liya	CHN	Swing fwd to salto bwd stretched with 2½ turn (900°)		
Uneven Bars	6	Kraeker Steffi	DDR	From HB – underswing with ½ turn (180°) to salto bwd tucked with 1/1 turn (360°)		
Uneven Bars	6	Ma Yanhong	CHN	Hip circle bwd (also clear) on LB or HB - hecht with 1/1 turn (360°) to salto bwd		
Uneven Bars	6	Alt Tabea	GER	Clear Straddle underswing with forward tuck salto with ½ (180°)		WC Montreal (CAN) 2017
Uneven Bars	6	Fan Yilin	CHN	from L-grip, Swing bwd, ½ (180°) turn, to double salto bwd tucked		WC Montreal (CAN) 2017
Uneven Bars	6	Maqaca Brenda	MEX	Swing fwd to triple salto bwd tucked		
Uneven Bars	6	Moors Victoria	CAN	From HB - underswing with salto fwd stretched with ½ turn (180°)		OG London (GBR) 2012
Uneven Bars	6	Morio Maiko	JPN	Swing down between bars - swing fwd to double salto bwd tucked with 1/1 turn (360°) in first salto		
Uneven Bars	6	Mukhina Elena	USSR	Hip circle bwd (also clear) on LB or HB - hecht with salto bwd tucked		
Uneven Bars	6	Mustafina Aliya	RUS	Swing fwd to double salto bwd tucked with 1½ turn (540)		WC Rotterdam (NED) 2010
Uneven Bars	6	Okino Betty	USA	Front support on HB - clear underswing with ½ turn (180°) to salto bwd stretched		
Uneven Bars	6	Parolari Lia	ITA	Salto bwd tucked		
Uneven Bars	6	Pechstein Tanja	SUI	Swing bwd to salto fwd stretched with 1½ turn (540°)		
Uneven Bars	6	Pentek Tunde	HUN	Swing bwd to double salto fwd piked with ½ turn (180°)		
Uneven Bars	6	Plichta Paula	POL	Clear straddle circle with salto fwd tucked		
Uneven Bars	6	Rav Elise	USA	Swing fwd to double salto bwd stretched with 2/1 turn (720°)		
Uneven Bars	6	Varga Adrienne	HUN	Swing fwd to salto bwd stretched with ½ turn (180°) into salto fwd piked with ½ turn (180°)		

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Balance Beam						
Balance Beam	1	Baitova Svetlana	USSR	Two flank circles followed by leg "Flair"		
Balance Beam	1	Dick Marisa	TTO	Mount: Change leg leap to free cross split sit - diagonal approach to beam.	WC Glasgow (GBR) 2015	
Balance Beam	1	Dick Marisa	TTO	Mount: Diagonal approach to beam - Leap with leg change and ½ turn (180°) to free cross split sit	OG Rio de Janeiro, (BRA)2016	
Balance Beam	1	Beukes Ramona	NAM	Straddle pike jump bwd over beam from round-off into immediate hip circle bwd - 90° approach to beam		
Balance Beam	1	Dunn Jacqui	AUS	Round-off at end of beam - flic-flac with ½ turn (180°) and walkover fwd		
Balance Beam	1	Erceg Tina	CRO	Round-off at end of beam - take off bwd. with ½ turn (180°) - tucked salto fwd to stand		
Balance Beam	1	Garrison Kelly	USA	Round-off at end of beam - salto bwd stretched with 1/1 turn (360°) to cross stand on beam		
Balance Beam	1	Gurova Elena	USSR	Round-off in front of beam - jump with ½ turn (180°) to near side hstd		
Balance Beam	1	Li Yifang	CHN	Jump press or swing to cross or side hstd - 1/1 turn (360°) in hstd - release one hand with swing down wtd		
Balance Beam	1	Homma Leah	CAN	3 flying flairs		
Balance Beam	1	Philips Kristie	USA	Press to side hstd - walkover fwd to side stand on both legs		
Balance Beam	1	Rankin Janine	CAN	Jump or press on one arm to hstd		
Balance Beam	1	Shushunova Elena	USSR	Jump with stretched hips to planche		
Balance Beam	1	Tsavadaridou Vasiliki	GRE	Round-off at end of beam - flic-flac with 1/1 turn (360°) into swing down to cross straddle sit		
Balance Beam	1	Wong Hiu Ying Angel	HKG	Salto fwd tucked with ½ turn (180°)	OG London (GBR) 2012	
Balance Beam	1	Zamolodchikova Elena	RUS	Round-off in front of beam - flic-flac with 1/1 turn (360°) to hip circle bwd		
Balance Beam	2	Johnson Kathy	USA	Leap fwd with leg change and 1/4 turn (90°) to side split leap (180°) or straddle pike position		
Balance Beam	2	Teza Elvire	FRA	From side stand - Jump to over split with body arched and head dropped bwd		
Balance Beam	2	Yang Bo	CHN	From Cross stand - Jump to over split with body arched and head dropped bwd		
Balance Beam	3	Galante Paola	ITA	1½ turn (540°) with free leg held upward in 180° split position throughout the turn	WC London (GBR) 2009	
Balance Beam	3	Sugihara Aiko	JPN	2/1 (720°) turn with free leg held upward in 180° split position throughout the turn	WC Montreal (CAN) 2017	
Balance Beam	3	Humphrey Terin	USA	2½ turn (900°) in tuck stand on one leg - free leg optional		
Balance Beam	3	Li Li	CHN	1½ (450°) turn on back in kip position (hip-leg angle closed)		
Balance Beam	3	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg - free leg optional	WC Rotterdam (NED) 2010	
Balance Beam	3	Okino Betty	USA	3/1 turn (1080°) on one leg - free leg optional below horizontal		
Balance Beam	3	Preziosa Elisabetta	ITA	1/1 turn (360°) pirouette with free leg held bwd s with both hands	WC Tokyo (JPN) 2011	
Balance Beam	3	Wevers Sanne	NED	2/1 turn (720°) with heel of free leg fwd at horizontal throughout turn (support and free leg may be straight or bent)	WC Rotterdam (NED) 2010	
Balance Beam	4	Garrison Kelly	USA	"Valdez" swing over bwd through horizontal plane with support on one arm		
Balance Beam	5	Kolesnikova Anastasia	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
Balance Beam	5	Colussi Pelaez Silvia	ESP	Free (Aerial) Cartwheel in side position	WC Antwerp (BEL) 2013	
Balance Beam	5	Schaefer Pauline	GER	Salto sideward tucked with ½ turn - take off from one leg - side stand	WC Nanning (CHN), 2014	
Balance Beam	5	Grigoras Cristina Elena	ROU	Salto fwd tucked with ½ turn (180°) take-off from both legs		
Balance Beam	5	Khorkina Svetlana	RUS	Gainer flic-flac with min. ¾ turn (270°) before hand support		
Balance Beam	5	Kochetkova Dina	RUS	Flic-flac with min. ¾ turn (270°) before hand support		
Balance Beam	5	Kochetkova Dina	RUS	Flic-flac from side position with ½ turn (180°) to side hstd lower to optional end position		
Balance Beam	5	Luikin Nastia	USA	Salto fwd tucked, take-off from one leg to stand on one or two feet		
Balance Beam	5	Omelianchik Oksana	USSR	Flic-flac with ½ turn (270°) to side hstd (2 sec.) - lower to optional end position		
Balance Beam	5	Onodi Henrietta	HUN	Jump bwd (flic-flac take-off) with ½ turn (180°) to walkover fwd		
Balance Beam	5	Prodnunova Elena	RUS	Jump fwd with ½ turn (180°) - salto bwd piked		
Balance Beam	5	Kitti Honti	HUN	Gainer flic - flac with ¼ turn (90°) to hstd (2 sec.)	WC Glasgow (GBR) 2015	
Balance Beam	5	Rueda Eva	ESP	All flic-flac variations with piking and stretching of hips in flight phase with swing down to cross straddle sit		
Balance Beam	5	Rulfova Jana	CZE	Flic-flac with 1/1 turn (360°) - swing down to cross straddle sit		
Balance Beam	5	Shishova Albina	USSR	Salto bwd tucked or stretched with 1/1 turn (360°)		
Balance Beam	5	Teza Elvire	FRA	Flic-flac from side position with 1/1 turn (360°) to hip circle bwd		
Balance Beam	5	Tousek Yvonne	CAN	Flic-flac with step-out from side position		
Balance Beam	5	Portocarrero Luisa	GUA	Free (aerial) walkover fwd, landing on one foot in extended tuck sit, without hand support		
Balance Beam	5	Worley Sheyla	USA	Jump bwd with ½ turn (180°) handspring to land on two feet		
Balance Beam	6	Araujo Heine	BRA	Salto fwd stretched with 2/1 turn (720°)		
Balance Beam	6	Bohmerova Lubica	SVK	Gainer salto stretched with 1½ turn (540°) to side of beam		
Balance Beam	6	Domingues Gabriela	ESA	Salto bwd tucked with 1½ turn (540°)	YOG Singapore (SIN) 2010	
Balance Beam	6	Khorkina Svetlana	RUS	Gainer salto bwd stretched with 2½ turn (900°) to side of beam		
Balance Beam	6	Kim Nellie	USSR	Gainer salto tucked 1/1 turn (360°) at end of beam	OG Montreal (CAN) 1976	
Balance Beam	6	Kim Nellie	USSR	Free (aerial) cartwheel into salto bwd tucked	OG Moscow (RUS) 1980	
Balance Beam	6	Patterson Karly	USA	Arabian double salto fwd tucked		
Balance Beam	6	Steingruber Giulia	SUI	Gainer Salto bwd Stretched with 1/1 turn (360°) at the end of beam	WC Tokyo (JPN) 2011	
Balance Beam	6	Olafsdottir Sonia	ISL	Gainer salto tucked with 1½ twist (540°) at end of beam	WC Doha (QAT) 2018	
Balance Beam	6	Jurkowska-Kowalska Katarzyna	POL	Gainer salto stretched with 2/1 twist (720°) at end of the beam	WC Doha (QAT) 2018	

WOMEN'S ARTISTIC GYMNASTICS ELEMENTS						
APPARATUS		NAMED AFTER	FED	DESCRIPTION	EVENT / YEAR	VIDEO
Floor Exercise						
Floor Exercise	1	Sankova Krystyna	UKR	Change Leg Ring Leap with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	1	Bulimar Diana	ROU	Johnson Leap with additional 1/1 turn (360°)	WC Tokyo (JPN) 2011	
Floor Exercise	1	Csillag Tunde	HUN	Side split leap with 1/1 turn (360°)	WC Rotterdam (NED) 2010	
Floor Exercise	1	Ferrari Vanessa	ITA	Split leap with 1/1 turn (360°) to ring position	OG London (GBR) 2012	
Floor Exercise	1	Frolova Tatiana	USSR	Switch leap with ½ turn (180°) in flight phase		
Floor Exercise	1	Popa Celestina	ROU	Straddle pike jump with 1/1 turn (360°)		
Floor Exercise	1	Jurkowska - Kowalska, Katarzyna	POL	Split jump with 1/1 turn (360°) to ring position	WC Nanning (CHN), 2014	
Floor Exercise	1	Vulcan Dora	ROU	Split jump with ½ turn (180°) to ring position	2016 TE Rio de Janeiro	
Floor Exercise	2	Gomez Elena	ESP	4/1 turn (1440°) on one leg - free leg optional below horizontal		
Floor Exercise	2	Hopfner-Hibbs Elyse	CAN	2/1 (720°) illusion turn without hand or foot support		
Floor Exercise	2	Mommel Chelsia	USA	2/1 turn (720°) with free leg held upward in 180° split position		
Floor Exercise	2	Mitchell Lauren	AUS	3/1 turn (1080°) in tuck stand on one leg – free leg straight throughout	WC Rotterdam (NED) 2010	
Floor Exercise	2	Semenova Ksenija	RUS	2/1 turn (720°) in back attitude (knee of free leg at horizontal throughout turn)		
Floor Exercise	2	Nquyen Tienna K	VIE	2/1 turn (720°) starting with free leg at horizontal, lowering to complete the turn in wolf position.	WC Doha (QAT) 2018	
Floor Exercise	2	Berar Iulia	ROU	2/1 turn (720°) with free leg held with both hands bwd/upward throughout turn	European YOG Qual.(BAKU)2018	
Floor Exercise	2	Mustafina, Aliya	RUS	3/1 (1080°) with leg held up in 180° split position	WC Nanning (CHN), 2014	
Floor Exercise	3	Mostepanova Olga	USSR	Handspring fwd with 1/1 turn (360°) after hand support or before		
Floor Exercise	3	Tsavdaridou Vasiliki	GRE	Hop with 1/1 turn (360°) to straddle and land in front lying support		
Floor Exercise	4	Andreasen Charlotte/Jentsch Martina	DEN/DDR	Arabian double salto tucked		
Floor Exercise	4	Tarasevich Svetlana	BLR	Salto fwd stretched with 2/1 turn (720°)		
Floor Exercise	4	Cojocar Sabina	ROU	Salto fwd stretched with 2½ turn (900°)		
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto piked		
Floor Exercise	4	Dos Santos Daiane	BRA	Arabian double salto stretched		
Floor Exercise	4	Podkopayeva Lilia	UKR	Double salto fwd tucked. Also with ½ turn (180°)		
Floor Exercise	4	Dowell Brenna	USA	Double Salto fwd Piked	WC Glasgow (GBR) 2015	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd tucked	OG Montreal (CAN) 1976	
Floor Exercise	5	Kim Nellie	USSR	Double salto bwd stretched-piked	WC Strasbourg (FRA) 1978	
Floor Exercise	5	Mukhina Elena	USSR	Double salto bwd tucked with 1/1 turn (360°)		
Floor Exercise	5	Silivas Daniella	ROU	Double salto bwd tucked with 2/1 turn (720°)		
Floor Exercise	5	Chusovitina Oksana/Touzhikova Tatiana	USSR	Double salto bwd stretched with 1/1 turn (360°)		
Floor Exercise	5	Biles Simone	USA	Double Salto bwd stretched with ½ turn (180°)	WC Antwerp (BEL) 2013	
Floor Exercise	5	Moors Victoria	CAN	Double Salto bwd Stretched with 2/1 turn (720°)	WC Antwerp (BEL) 2013	



2018 Youth Olympic Games – Buenos Aires, ARG

WAG General Report

Women's Technical Committee

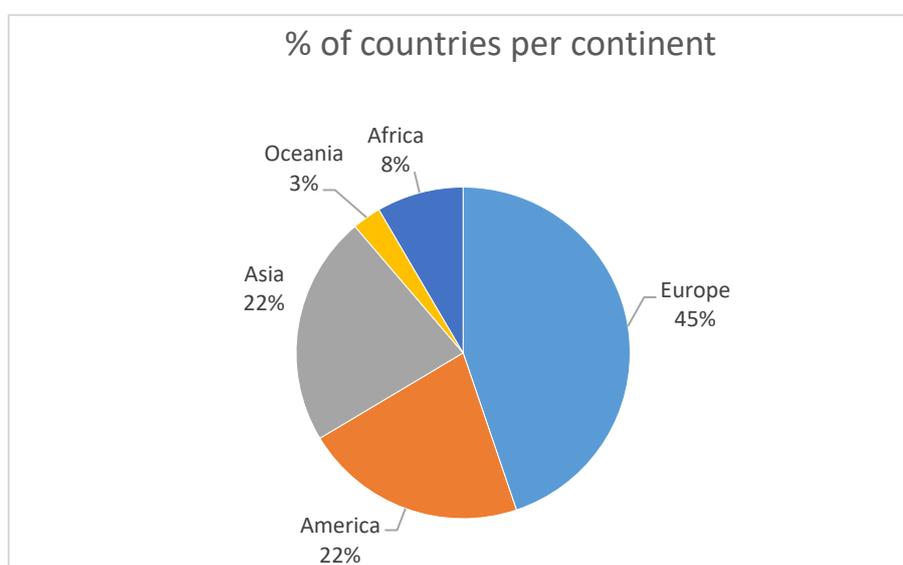
1. PARTICIPATION IN QUALIFICATION

35 juniors from 35 countries were present (FRA has withdrawn due to an injury. She did not travel to ARG)

ALG, ARG, AUS, BLR, BRA, CAN, CHN, CRC, EGY, ESP, FIN, GBR, GER, GRE, GUA, HUN, IRL, ITA, JPN, KOR, LTU, MAS, MEX, POR, PUR, ROU, RSA, RUS, SGP, SRI, SWE, TUR, UKR, UZB, VIE

The competition took place using the Modified Rules for Junior Competitions.

The programme consisted of Qualification, All Around final and Apparatus finals.
The participation can be summarised as follows:



Continent	Countries	%
Europe	16	45,72
America	7	22,00
Asia	8	22,86
Oceania	1	2,85
Africa	3	8,57
Total	35	100

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Gymnasts: 32 gymnasts competed in the All-Around;
ARG injured on VT. PUR and ALG decided not to compete on UB.

Gymnasts per Event: Vault 35* Uneven Bars 32 Beam 34 Floor 35

**22 gymnasts performed 2 vaults*

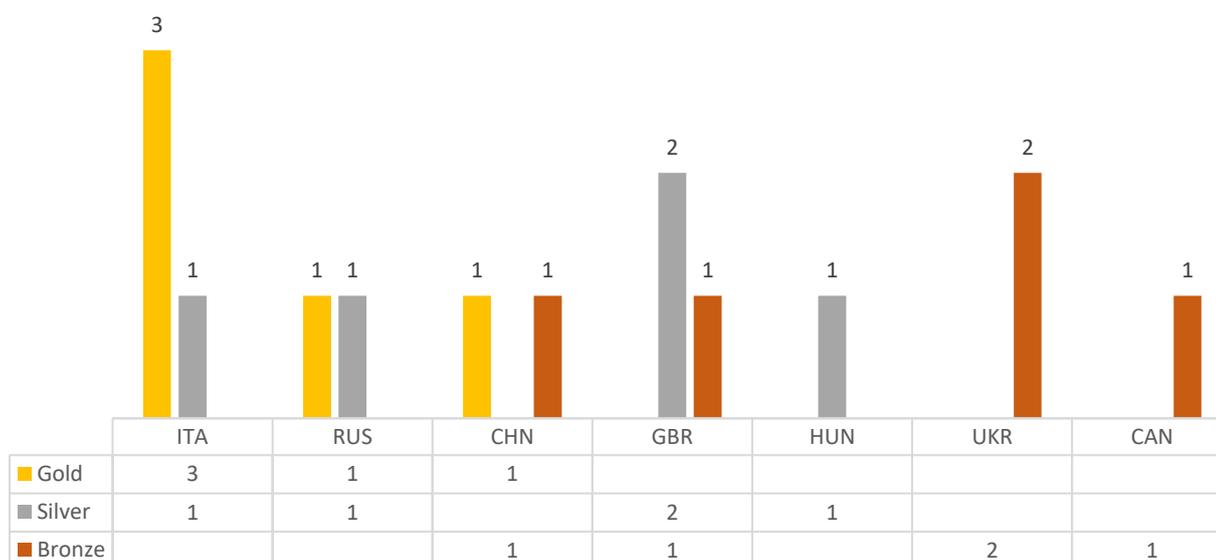
PARTICIPATION IN ALL AROUND FINAL (with the best 18 gymnasts) AUS, CAN, CHN, CRC, EGY, ESP, FIN, GBR, GER, HUN, IRL, ITA, KOR, LTU, RUS, ROU, SWE, UKR

PARTICIPATION IN APPARATUS FINAL (with the 8 best gymnasts per event)

Total 15 Countries:

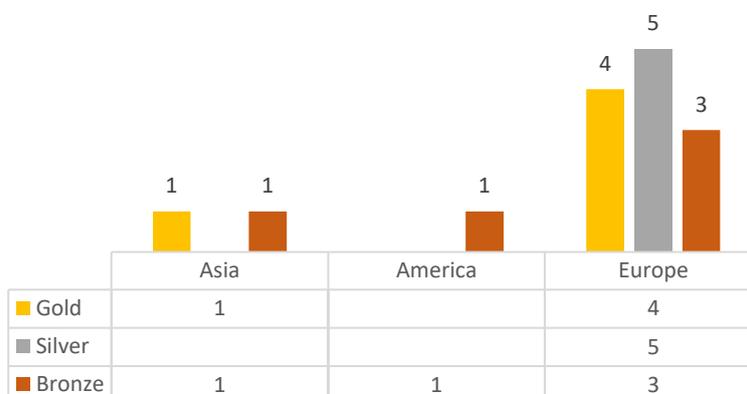
GBR, ITA, UKR	in 4 finals
CAN, CHN, IRL, RUS	in 3 finals
AUS	in 2 finals
GER, HUN, JPN, KOR, ROU, SWE	in 1 final

Medals Distribution for All Around and Apparatus Final





Medals Distribution by Continents



2. AGE OF THE GYMNASTS

According to the YOG'18 rules, the age of the participants was 15 years old in 2018

3. LEVEL OF PERFORMANCE

The chart below graphically compares the average scores for the 3 phases of the competitions.

Qualification

The average **D- Score (4 apparatus)** for 32 gymnasts was **4.41 P**

VT	4.25 P (in 1 st vault)	VT (2 nd)	4.17
UB	4,30 P		
BB	4.70 P		
FX	4.40 P		

The average **E- Score (4 apparatus)** for the 32 gymnasts was **7,46 P**

VT	8,57 P (in 1 st vault)	VT (2 nd)	8,82
UB	7,17 P		
BB	6,64 P		
FX	7,49 P		



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



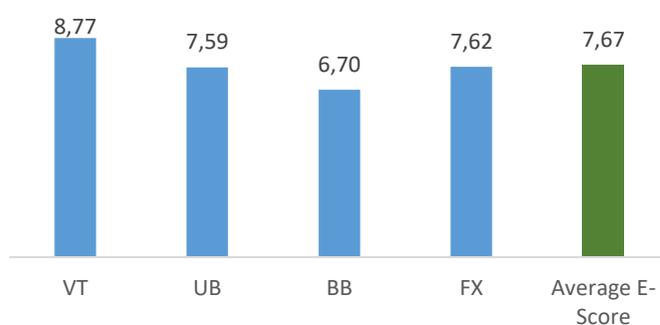
All Around Final

D- Score (average) on each apparatus (18 gymnasts) /average 4 apparatus **4.71**

VT	4,51 P
UB	4,84 P
BB	4,86 P
FX	4,63 P

E- Score (average) on each apparatus (18 gymnasts) /average 4 apparatus **7.67**

VT	8,77 P
UB	7,59 P
BB	6,70 P
FX	7,62 P



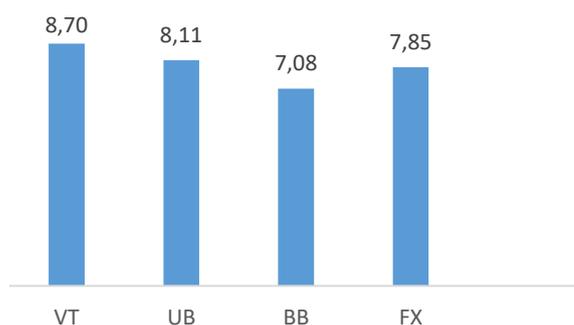
Apparatus Final

D- Score (average 8 gymnasts)

VT (1)	4,8 P	VT (2)	4,55 P
UB	5,3 P		
BB	5,2		
FX	4,8		

E- Score (average 8 gymnasts)

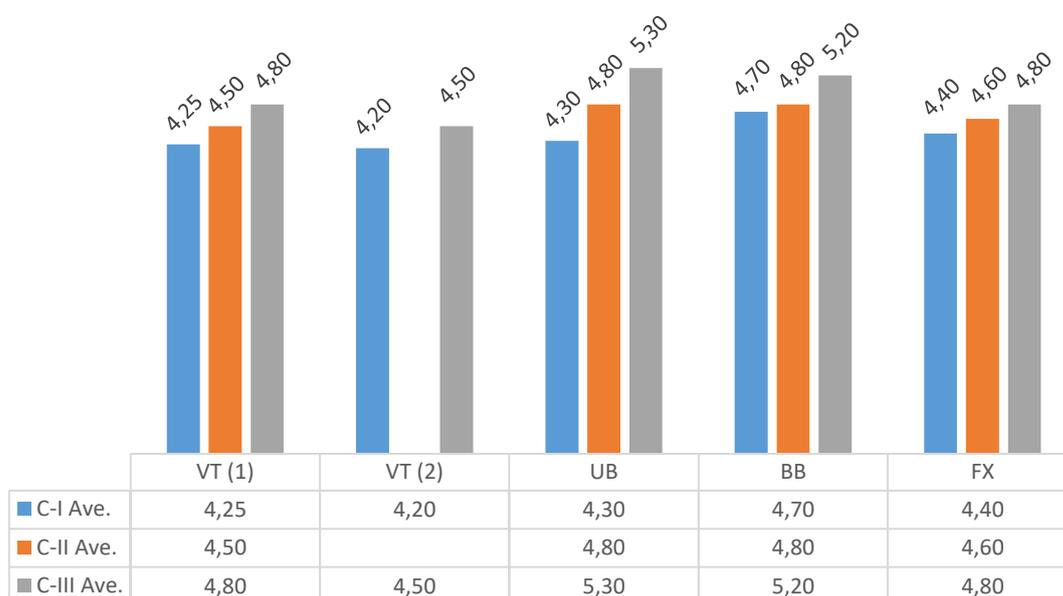
VT (1)	8,77 P	VT (2)	8,90 P
UB	8,11 P		
BB	7,08 P		
FX	7,85		



FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Summary of the avg. **D - Scores** as follows:



Neutral deductions were taken from the **individual** scores on the following apparatus:

Exceeding the border marking:

Vault

penalty	Qualification	All Around final	Apparatus Final
0.10	4x	2x	0
0.30	3x	0	0

Floor

penalty	Qualification	All Around final	Apparatus Final
0.10	6x	1x	2x
0.30	2x	1x	1x

Overtime

Beam

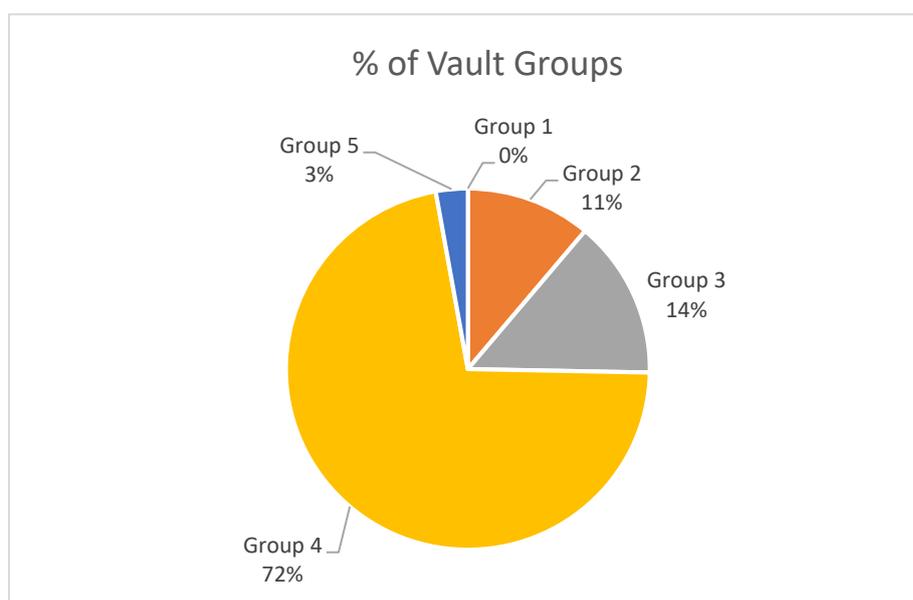
penalty	Qualification	All Around final	Apparatus Final
0.10	2x	1x	0



APPARATUS (Qualification):

VT Highest Final Score: 14.40 P Giorgia Villa ITA (1st vault)
 Highest D – Score: 5.40 P Giorgia Villa ITA
 Highest E – Score: 9.133 P Amelie Morgan GBR (1st Vault)

	Group 1	Group 2	Group 3	Group 4	Group 5
# gymnasts	0	4	5	25	1
% by groups	0%	11%	14%	72%	3%



CI: # of falls – 3 (1st vault)/ 1 (2nd vault)

10x vault recognised as different from the vault announced

UB Highest Final Score: 14.10 P Giorgia Villa ITA
 Highest D – Score: 5.90 P Giorgia Villa ITA
 Highest E – Score: 8.366 P Pham Nhu Phu. VIE

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Missing Composition requirements

1.	flight from HB to LB	0
2.	flight on the same bar	8
3.	different grips + close bar element	4
4.	Non flight element with 360° LA	3

Dismounts performed

No DMT	0
A - DMT	3
B - DMT	9
C – or higher DMT	20

CV	Connections performed
0.10	18
0.20	5

Total # of falls – 9

BB	Highest Final Score:	13.80 P	Tang Xijing	CHN
	Highest D – Score:	6.20 P	Tang Xijing	CHN
	Highest E – Score:	7.833 P	Slevin Emma	IRL

Missing Composition requirements

Dance series	5
Turn	0
Acro series	1
Acro elem. Direction	0

Dismounts performed

A - DMT	3
B - DMT	4
C - DMT	21
D - DMT	3
E - DMT	3

CV	Connections performed
0.10	26
0.20	3

Total # of falls – 20

FÉDÉRATION INTERNATIONALE DE GYMNASTIQUE



Comments

24 attempts to perform jumps (without/with LA-turn) in side position

FX	Highest Final Score:	13.30 P	Bachynska Anastasiia	UKR
	Highest D – Score:	5.00 P	Bachynska Anastasiia	UKR
			Morgan Amelie	GBR
			Puiu Ana-Maria	ROU
	Highest E – Score:	8.433 P	Giorgia Villa	ITA

Missing Composition requirements

Dance passage	0
Salto with 360° LA turn	0
Double salto	1
Salto direction	2

Dismounts performed

B - DMT	8
C - DMT	15
D - DMT	12

CV	Connections performed
0.10	8
0.20	0

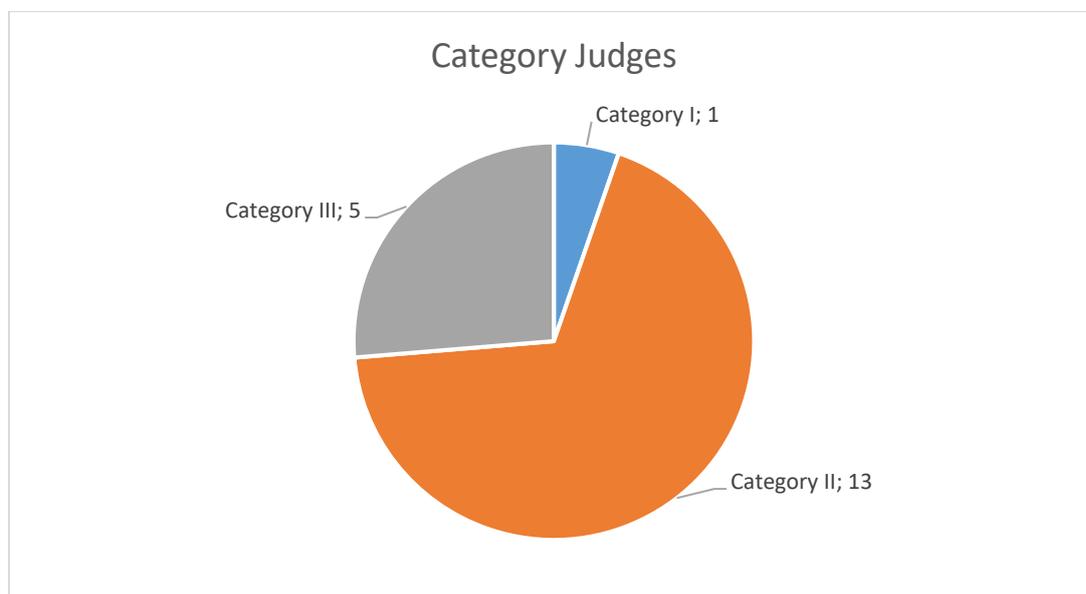
Total # of falls – 9

4. JUDGING ACTIVITIES

- **Age requirement:** The judges were **35** years old and younger.
No NOC was represented with more than 1 judge.
Judges from 4 countries were selected into the D position, according to specific FIG criteria, namely; AUS, AUT, BRA, ECU

The WTC members were not invited to Supervise the competition. Instead 3 cat.1 judges on top ranking list have been assigned to serve as Superior Jury: Zhu Jieya – CHN; San Martin Maria Josè – ESP; Liskarova Hana – CZE

- The Line and Time judges with International Brevet have been nominated by the LOC
- Two Judges' Panels were working at the same time for the evaluation of the exercises in Qualification and All Around Final.
- **Categories** of the 19 judges (including the D - Panel judges and R-judges):
Category I.....1
Category II 13
Category III.....5



Judges' Review Session (Instruction) and Judges' Draw

Both Judges' Review Session and the Judges' Draw were well prepared and carried-out professionally and efficiently.
Well-prepared PPTs helped the judges to be more detailed in the duties of the panels.

Assessment of the Judging

The judges were selected based on their D and E results at the Intercontinental and International judges' courses and also on their age.

Exception:

AS/SJ - requirement: no age limit, Cat I; experience as D-panel in World Championships

NTO – requirement: no age limit

D- Panel:

The judges of the D-panel worked very well, even, at times, taking difficult decisions

E- Panel:

The judges of the E-panel worked generally well, sometimes with important deviations inside the panel.

In future competitions, the WTC will reinforce the application of deductions

Inquiry:

1 inquiry (BB) was logged during the competitions. D-score changed from 4.30 to 4.50 (EGY)



5. VENUE & APPARATUS

- **Podium Training**
very well organised, on 3 apparatus. It was difficult for D-panels to follow all routines
- **Qualification Format:**
 - There were four days of qualification: each day a competition on one apparatus (in the following order: floor, vault, bars and beam)
 - Six “rotations” of 6 gymnasts were scheduled
 - All gymnasts warmed-up in one group (6 gymnasts per group) and then competed
 - Due to the competition Organisation running only one apparatus each day, only one panel of judges was required to judge.
 - 2 D Judges, 2 R-judges and 4 E judges were assigned per judges' panel
- **All Around Format**
 - 18 gymnasts (2 groups of 9 gymnasts) competed
 - The gymnasts warmed up in two groups - a first group of 5 gymnasts warmed-up and competed and a second group of 4 Gymnasts warmed-up and competed.
 - 2 judges' panels were acting at the same time
 - 2 D Judges, 2 R-judges and 4 E judges were assigned per judges' panel
- **Apparatus Finals Format**
 - The gymnasts warmed up in two groups - 4 gymnasts each. 4 gymnasts warmed up and competed.
- **Omega and Ircos Video System**
I extend my heartfelt thanks to the IRCOS and the OMEGA teams for their friendly attitude and professional collaboration.
- **Apparatus:**
The apparatus were supplied by SPIETH
I would like to thank FIG Apparatus Commissioner Mr. Daniel Fesser who fulfilled his responsibilities in a very competent and friendly manner.

6. COMMENTS

The “Spirit of the Games” was the motto of the IOC; for the first time the International Gymnastics Federation created a new competition format in addition to the traditional one.

MULTIDISCIPLINE EVENT

Gymnasts from all disciplines, Acrobatic, Artistic (MAG & WAG), Rhythmic and Trampoline, were drawn into 12 teams (named by famous gymnasts) of 13 gymnasts in each team. The gymnasts competed as a multinational and multidiscipline team.



Each discipline qualification phase was part of the team event. Results were calculated by adding the rank obtained by each gymnast/pair within their discipline. The winner was then the team with the lowest total score ("highest ranks").

We can consider the YOG as a "Festival of Youth", where young people get together, share their culture, make new friends and compete at the same time.

7. CONCLUSION

This edition of YOG was a great success. It was great to see new talents and rising stars! The competition hall was full every day, and the public warmly supported all participants.

On behalf of the WTC, I extend my heartfelt thanks and warm appreciation to Sergio Alvarino, Competition manager, Monica Calabro, Mariela Aprigliano and their staff members, for their dedication to task which led to a very successful event.

Thank you to Patricia Jardel, judges attachée for her constant help.

The volunteers fulfilled their responsibilities in a friendly manner, and it was very appreciated. It was also a great pleasure to have Ms Jessica Lopez with us as a role model athlete.

It would be very difficult to organise and run competitions without the endless help that the WTC received from the FIG technical team: Mr. Steve Butcher, Ms. Terhi Toivanen, Ms Eunice Lebre as well as the consistent support offered during the competitions by the FIG Vice Presidents and Appeal Jury members – Mr. Yuri Titov, Mrs. Nellie Kym and Mr. Luo Chaoyi

Respectfully submitted,

Donatella Sacchi, *President FIG/WTC*



2018 World Championships – Doha, QAT

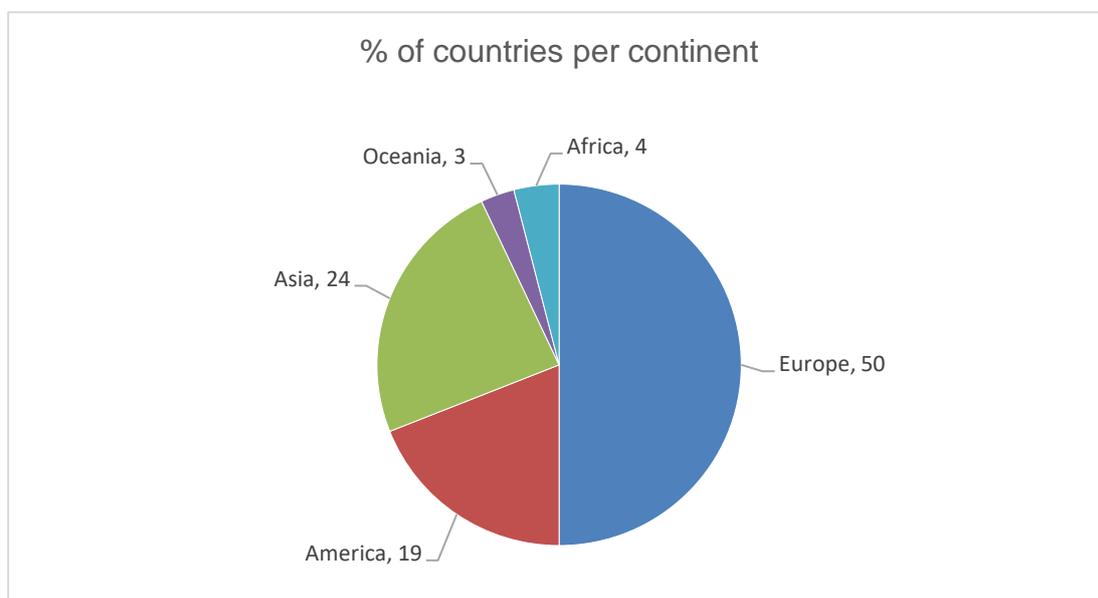
By Mrs. Donatella Sacchi, President Women's Technical Committee

Women's Artistic Technical Committee Report

1. PARTICIPATION IN INDIVIDUAL ALL AROUND QUALIFICATION

The following competition phases were held: Qualification, Team final, All Around final and Apparatus final)

The participation can be summarised as follows:



Continent	Countries	%
Europe	34	50
America	13	19
Asia	16	24
Oceania	2	3
Africa	3	4
Total	68	100

From the 68 federations:

- 42 Federations were registered with Team: ARG, AUS, AUT, BEL, BLR, BRA, CAN, CHN, COL, CRC, CZE, DEN, EGY, ESP, FIN, FRA; GBR, GER, GRE; HUN, ISL, ITA, JAM, JPN, KOR, MAS, MEX, NED, NOR, NZL, POL, POR; PRK, ROU, RUS, SLO, SUI, SVK, TPE, TUR, UKR; USA

Remarks:

The required format for a full team was as follows: 4 gymnasts competed and 3 scores counted

- 16 Federations were registered with 1 gymnast: AZE, BOL, CAY, CHI, CRO, CYP, GEO, GUA, INA, IRL, JOR, PER, PHI, QAT, SGP, SYR



- 6 federations were registered with 2 gymnasts: ALG,HGK, ISR, KAZ, UZB, VIE
- 4 federations were registered with 3 gymnasts: LAT, RSA; SRB, SWE (not registered as team.)

Total: 230 Gymnasts

143 gymnasts competed in the All-Around

87 gymnasts competed in 1 to 3 events

- 44 gymnasts in 3 events
- 27 gymnasts in 2 events
- 16 gymnasts in 1 event

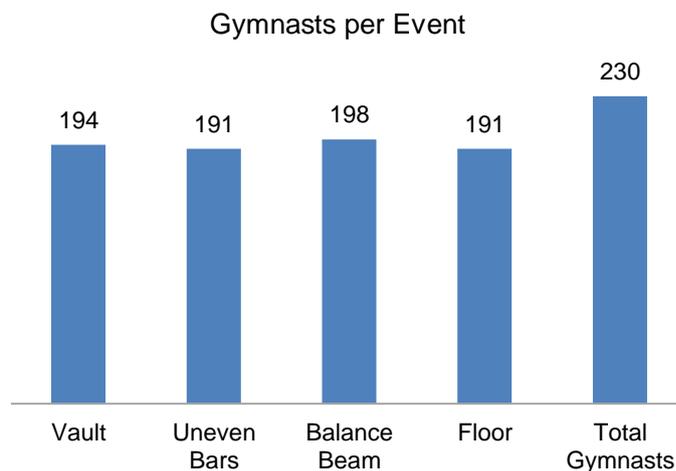
Gymnasts per Event:

Vault: **194** (incl. two received "0" – NED, RUS)

Uneven Bars: **191**

Balance Beam: **198**

Floor: **191**



2. PARTICIPATION IN ALL AROUND FINAL (the best 24 gymnasts - maximum 2 per country)

- 9 federations competed with 2 gymnasts: BEL, BRA; CAN, CHN; FRA, GBR JPN, RUS, USA
- 15 federations competed with 1 gymnast: ESP, GER,HUN; ITA, NED; ROU

Total federations: 15

3. PARTICIPATION IN APPARATUS FINAL (the best 8 gymnasts per event - maximum 2 per country)

- 1 federation competed in 4 finals: USA
- 2 federations competed in 3 finals: CAN, CHN
- 2 federations competed in 2 finals: BEL, RUS
- 11 federations competed in 1 final: BRA,FRA, GER, GBR,JPN, KOR, MEX, NED, PRK, SWE, UZB

Total federations: 16

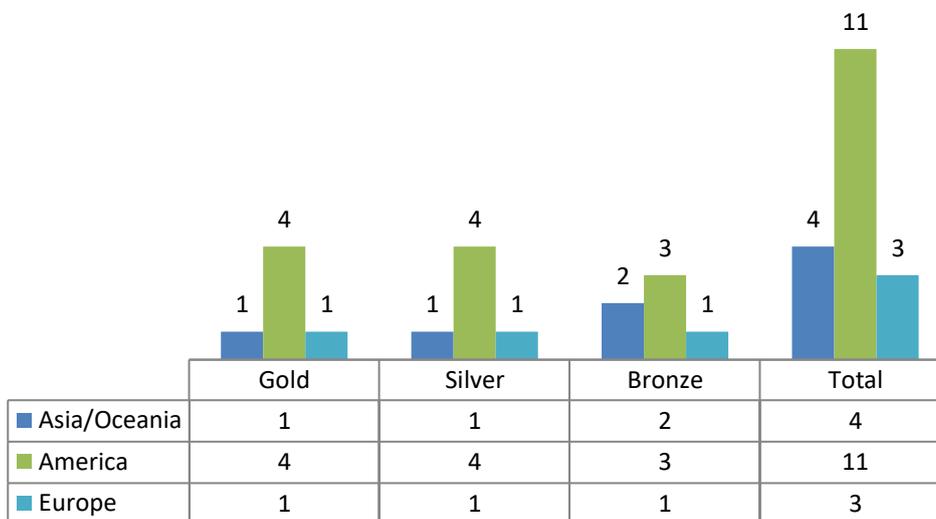
4. PARTICIPATION IN TEAM FINAL: Top 8 Teams – 3 gymnasts competed and 3 scores counted

- Eight countries in rank order: USA, RUS, CHN, CAN, FRA, JPN, BRA, GER
- New countries in the top 8 compared to world championships 2015: FRA; BRA, GER,
- Countries not in the top 8 compared to the world championships 2015: GBR, ITA, NED



5. MEDAL DISTRIBUTION for Team Final, All Around Final and Apparatus Final by participating federations

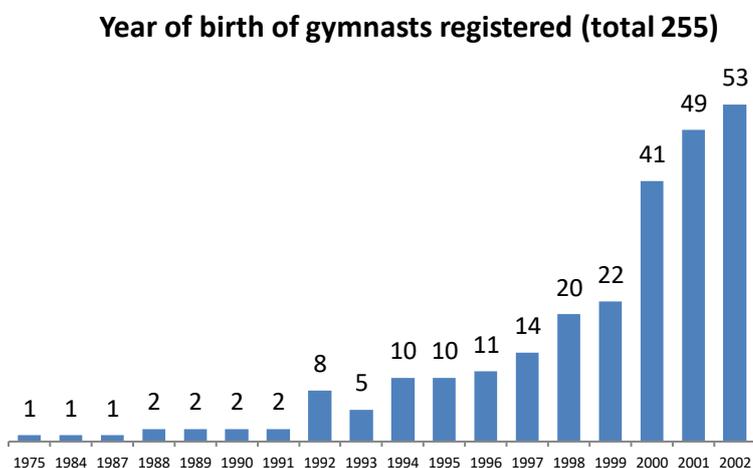
Medal



6. AGE OF THE GYMNASTS

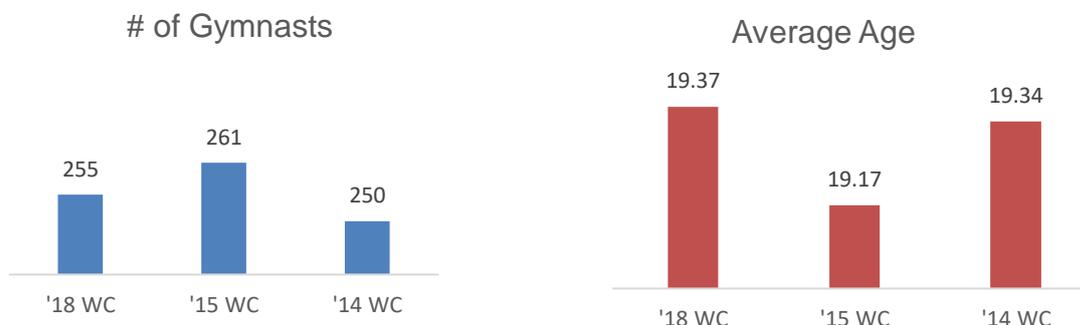
registered gymnasts: 255

Year of Birth	# of Gym	%
1975	1	0,39%
1984	1	0,39%
1987	1	0,39%
1988	2	0,78%
1989	2	0,78%
1990	2	0,78%
1991	2	1,18%
1992	8	3,14%
1993	5	1,96%
1994	10	3,92%
1995	10	3,92%
1996	11	4,31%
1997	14	5,49%
1998	20	7,84%
1999	22	8,63%
2000	41	16,08%
2001	49	19,22%
2002	53	20,78%
255		





Comparison of the average age of the competing gymnasts in years with team competition



7. LEVEL OF PERFORMANCE

Individual All Around Qualification:

- **highest** score: 15.966 on VT (first VT)
- **lowest** score: 7.466 on B (not considering 0.00 on VT)

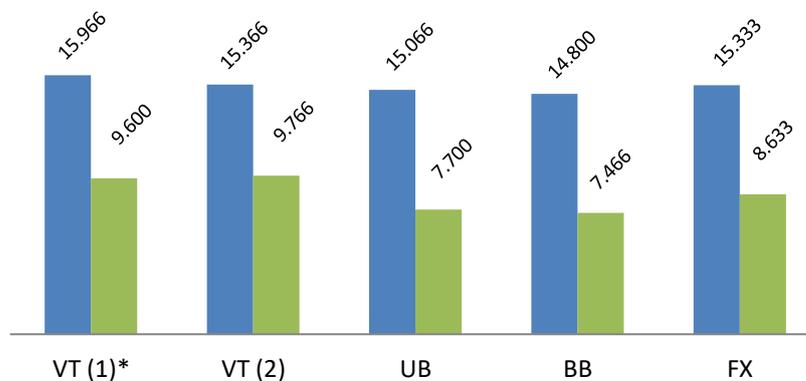
All Around Final:

- **highest** score: 15.100 on UB
- **lowest** score: 10.400 on BB

Apparatus Final:

- **highest** score: 15.466 on VT /second VT)
- **lowest** score: 11.500 on BB

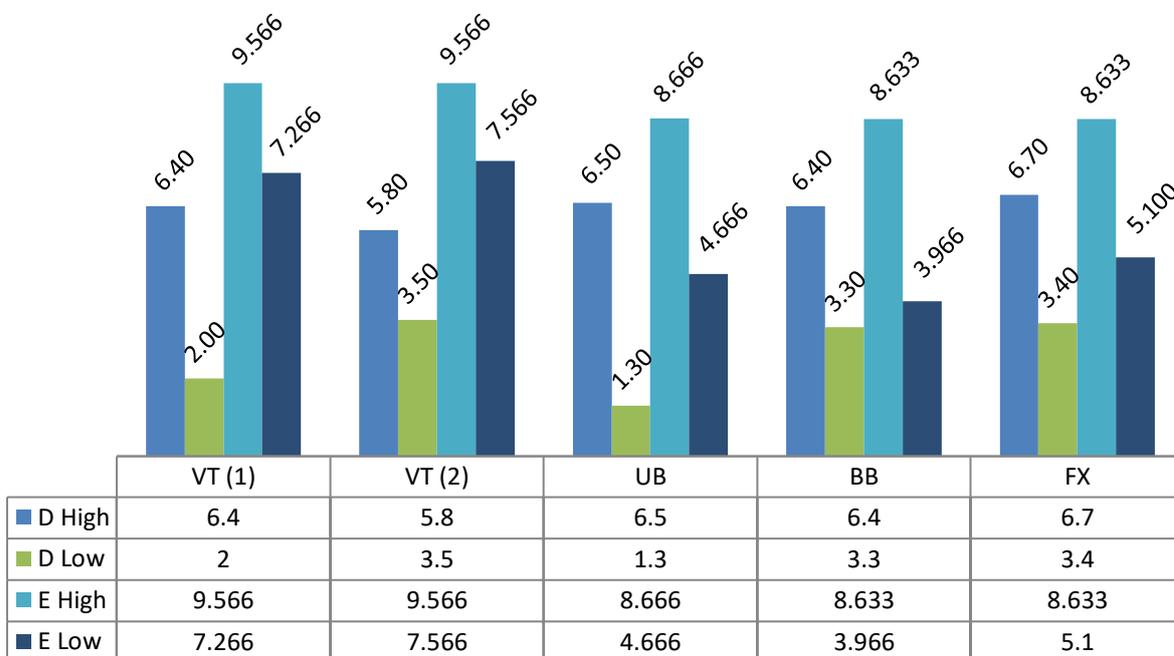
Comparison of highest/lowest final score – all 4 apparatus



*Note: without counting the 0.00 score on VT in qualification

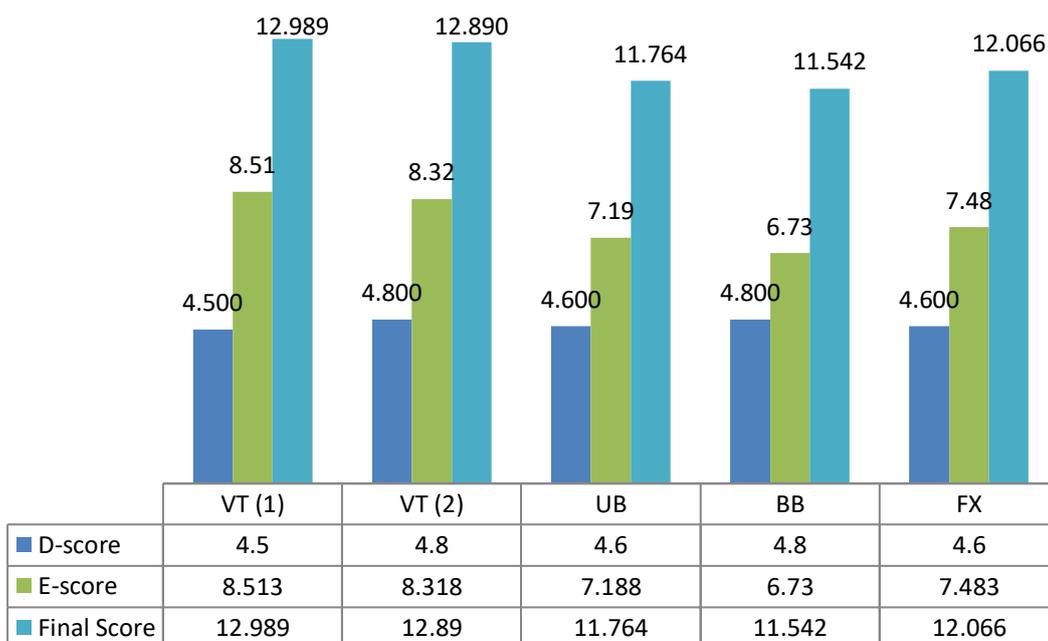


The Extreme D- and E- Scores in Qualification were as follows:



Comparison of average final score/D-score/E-score – all 4 apparatus

Note: without counting the 0.00 score on VT in qualification.

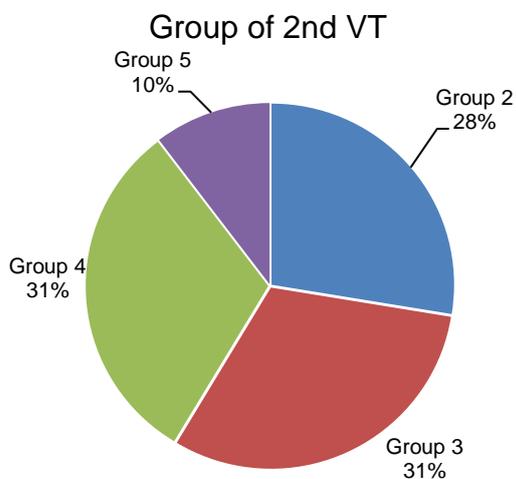
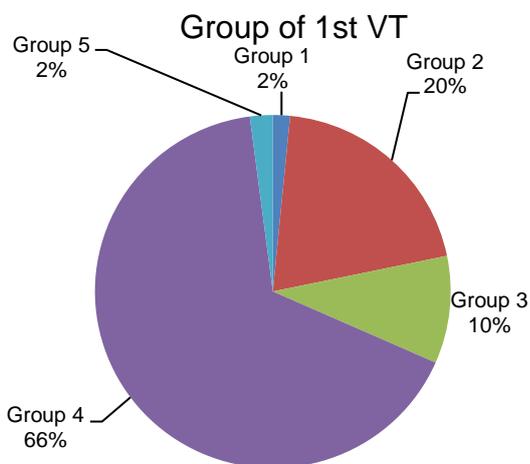




VAULT

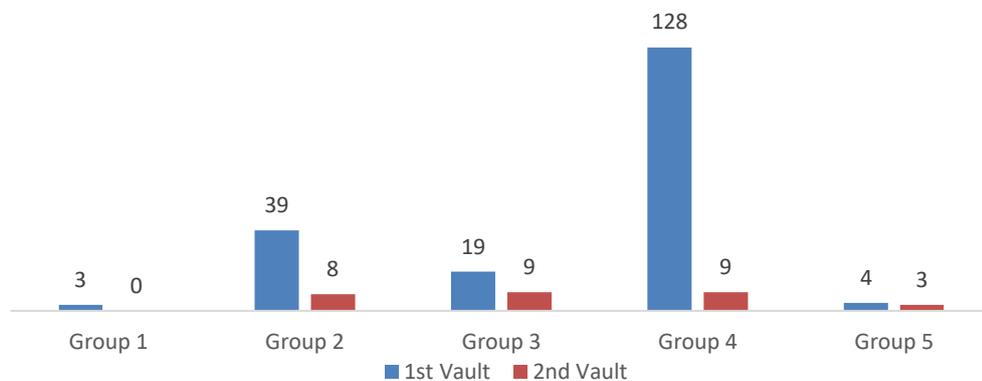
In Qualification 195* (2x "0" vaults) gymnasts performed 223* (one 2nd vault "0") vaults from the following groups:

	1 st . Vault		2 nd Vault	
Group 1	3	2%	0	
Group 2	39	20%	8	28%
Group 3	19	10%	9	31%
Group 4	128	66%	9	31%
Group 5	4	2%	3	10%
Total	193*	100%	27*	100%



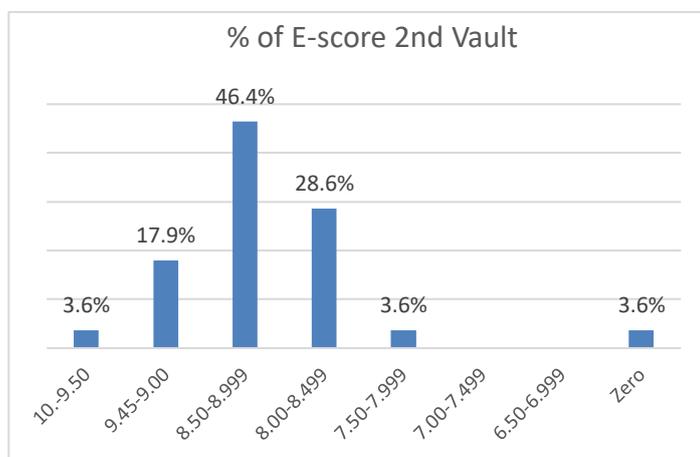
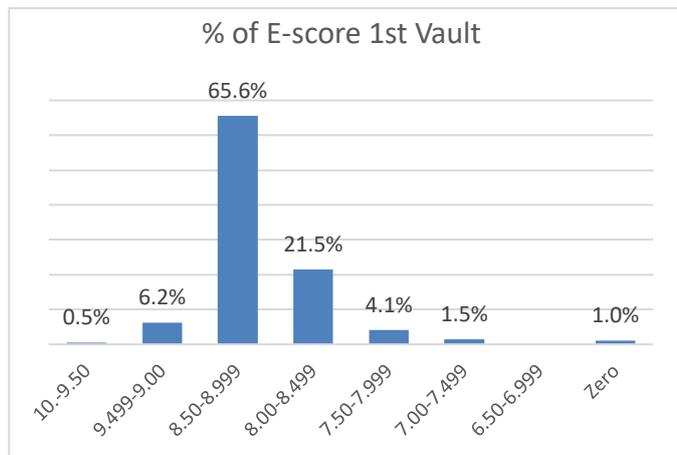
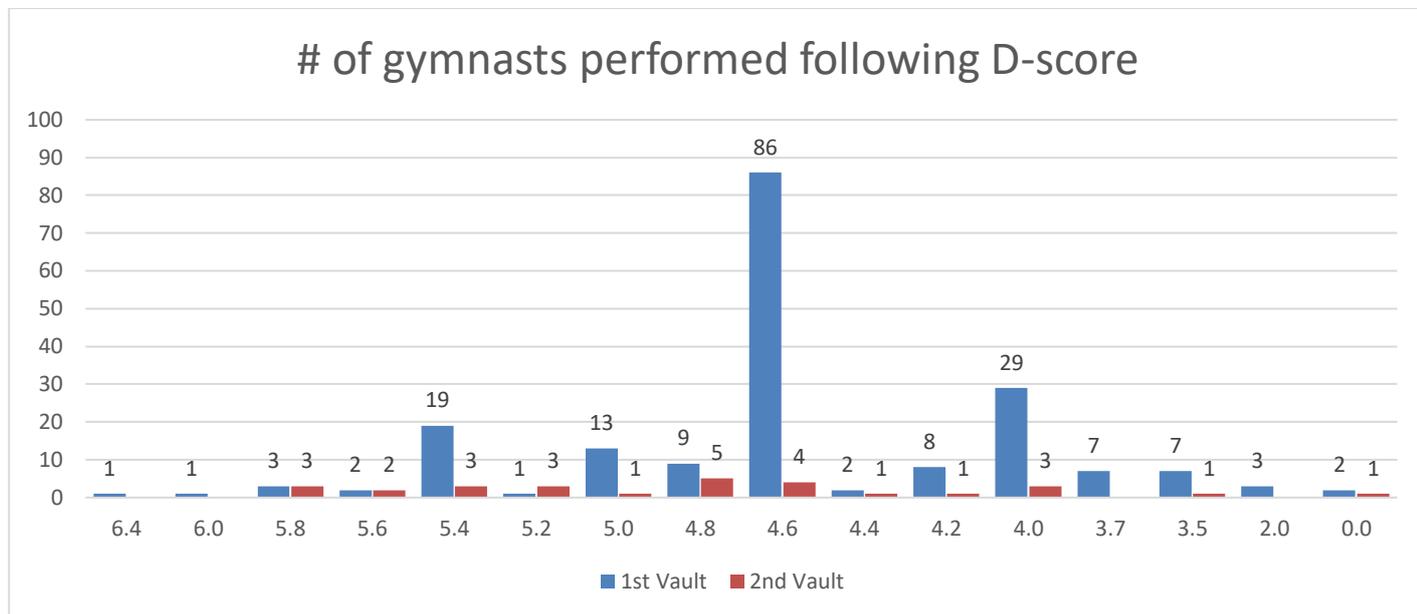
Highest Final Score: 15.966 Biles Simone USA
 Highest D-Score: 6.40 Biles Simone USA
 Highest E-Score: 9.566 Biles Simone USA

Comparison of Vault groups





Detail D-Score 1st & 2nd Vault



Line deduction: 0.10 0.30
 (Both vaults) 28 13

Total # of falls: 1st Vault 9/ 2nd Vault 2

Inquiry: None

Intervention of reference score: 14 times (Qualification:1x/Apparatus Final 2x/Team Final 1x)



NEW VAULT performed: 1

Group 5 – # 5.34  **value: 6.40** (Simone Biles/USA)

-Round off Flic-flac with ½ turn (180°) on – Stretched Salto fwd with 2/1 turn (720°) off

Remarks:

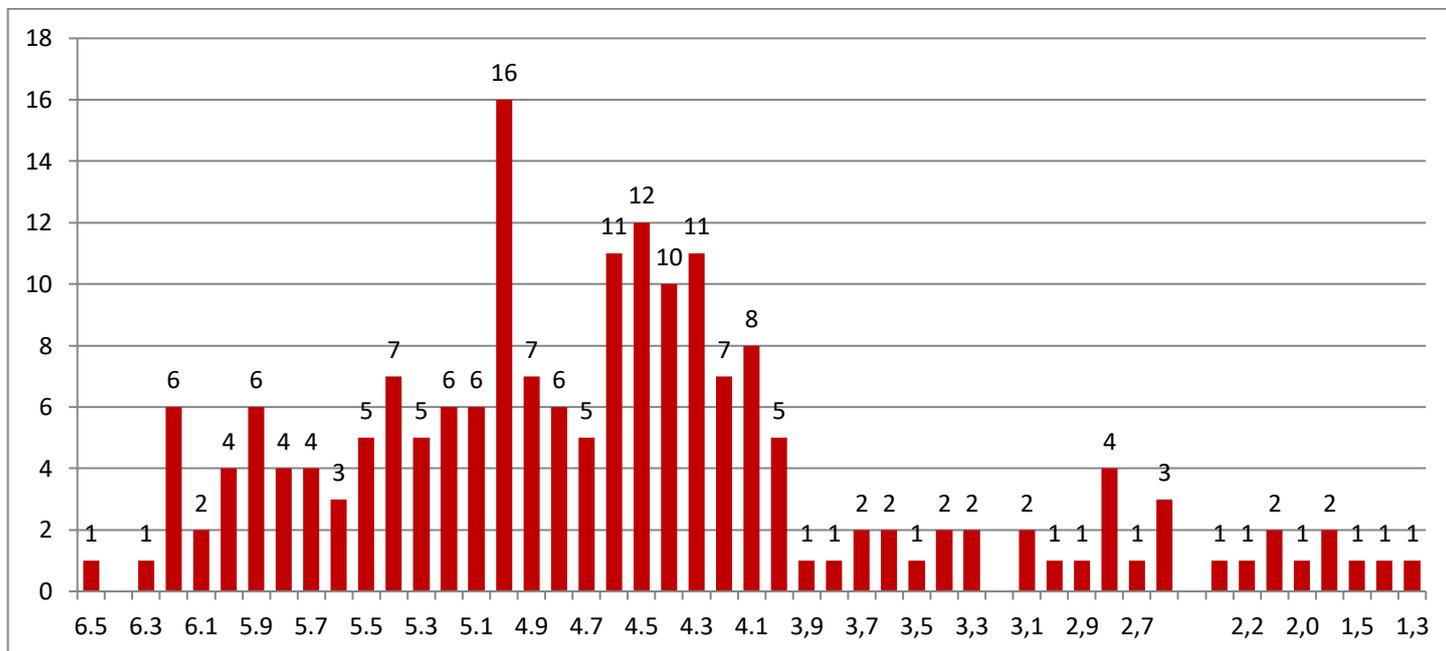
- **28** gymnasts performed 2 vaults in qualification competition
- 15 Vaults were recognised as different to the announced vault (total both vaults)
- Zero Vaults: 3 times (2x 1st Vault / 1x 2nd Vault)
- **Warm up:**
A couple of countries used a lot of time for their warm up attempts

UNEVEN BARS

In qualification, 191 gymnasts competed

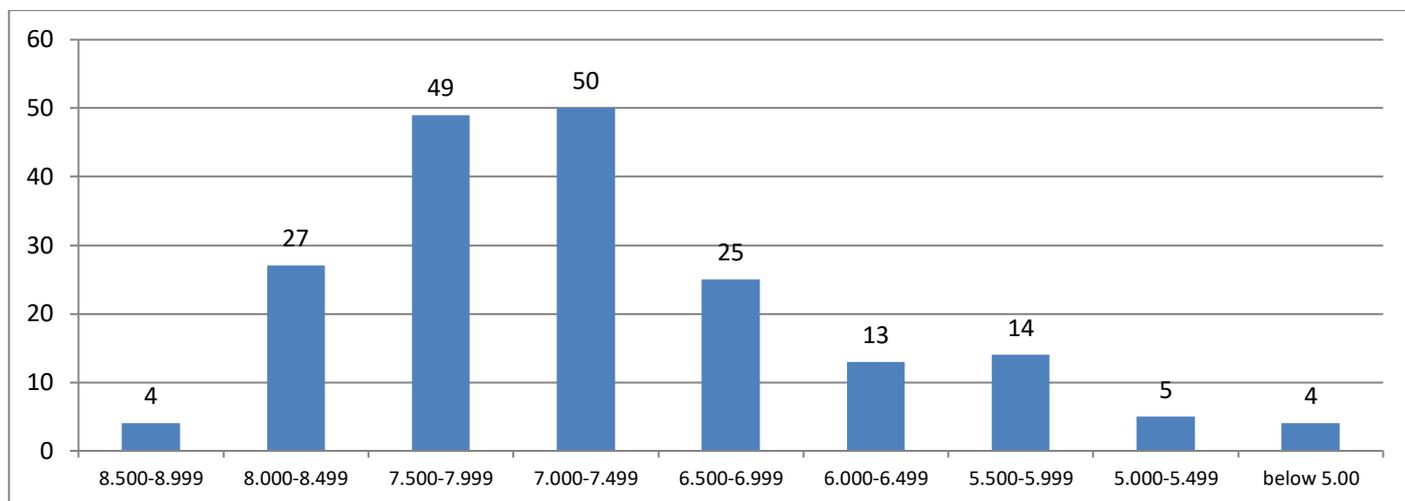
Highest Final Score:	15.066	Derwael Nina	BEL
Highest D-Score:	6.50	Derwael Nina	BEL
Highest E-Score:	8.666	Biles Simone	USA

Detail D-Score UB





Detail E-Score UB



Missing Composition requirements

1	Flight from HB to LB	8
2	Flight on the same bar	26
3	Different grips	20
4	Non flight element with 360° LA	13

Dismount

No DMT	0
A or B-DMT	56
C DMT	55
D DMT (or higher)	80

Connection Value:
of connections performed and rewarded

+0.10 145 times

+0.20 59 times

D+C (LB-HB) or more - 31 times; D+E both flights – 28 times

Total # of falls: 36 with 7 gymnasts with more than 1 fall.

Inquiry: Qualification: 2 inquiries were lodged, both accepted

Intervention of reference score: Qualification: 13 times

Neutral deduction:

1x Time deduction of 0.30(exceeding allowable intermediate fall time)

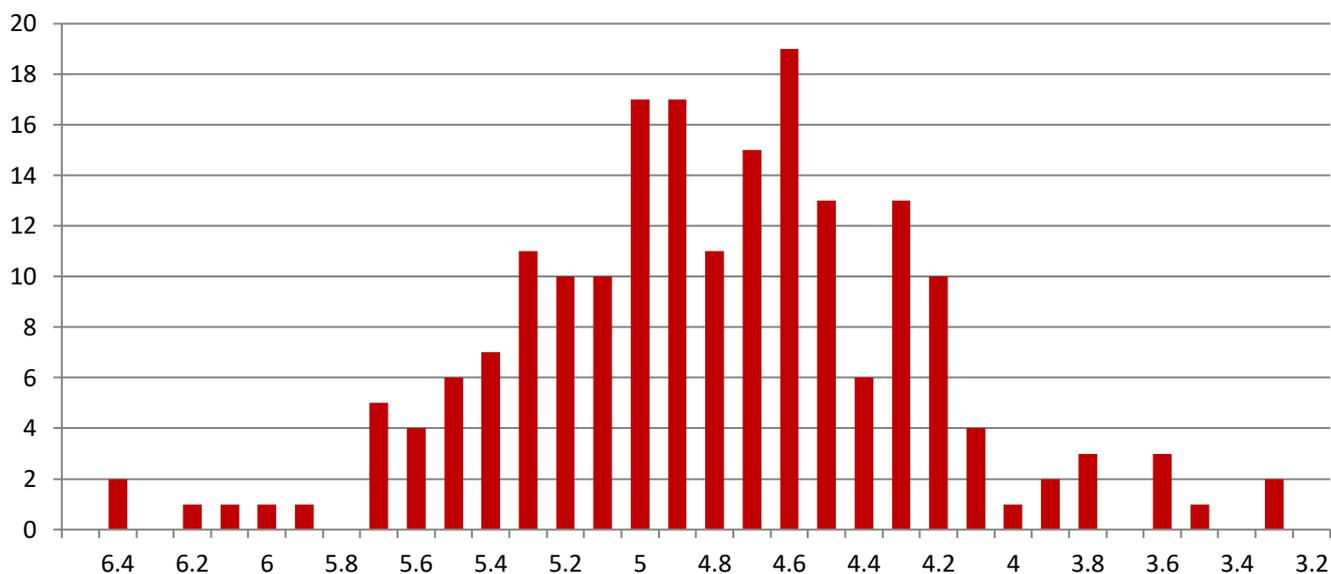


BALANCE BEAM

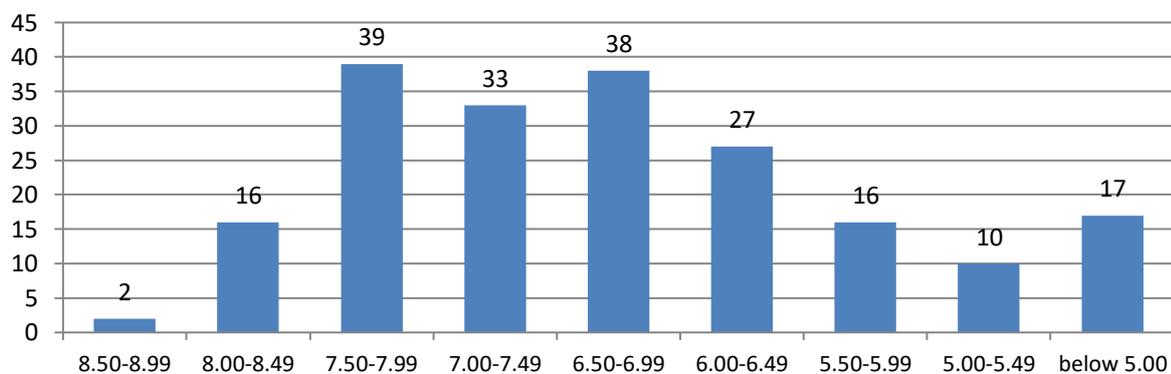
In Qualification, 198 gymnasts competed

Highest Final Score:	14.80	Biles Simone	USA
Highest D-Score:	6.40	Biles Simo/Eaker Kara	USA
Highest E-Score:	8.633	Wevers Sanne	NED

Detail D-Score



Detail E-Score BB





Missing Composition requirements

1.	Dance series	10
2.	Turn	2
3.	Acro series	11
4.	Acro elem. Direction	1

Dismount

No DMT	0
A or B-DMT	43
C DMT	85
D DMT (or higher)	70

Connection Value

of connections performed and rewarded

+0.10 **179** times
 Series Bonus 60 times (Acro 40; Gym 12; Mixed 18)
 A+C Turn 3 times
 Dance & D+B mixed: 87 times

+0.20 **22** times
 Acro C+D – 9 times; Dance/Mixed 9 time; DMT B+F 4 times

Total # of falls: 198 with 21 gymnasts with more than 1 fall.
Time deductions: 15 times
Inquiry: Qualification: 2 inquiries were lodged. They were rejected
 Team Final: 2 inquiries were lodged. They were rejected
 Apparatus Final: 1 inquiry was lodged; it was rejected

Intervention of reference score: 10 times (Qualification 8x/All Around final 1x/Apparatus final 1x)

New elements performed: 2

Dismount:  - **Value D (6.407)** (Sonja Olafsdottir /ISL)
 -DMT – Gainer salto tucked with 1½ twist (540°) at end of beam

Dismount:  - **Value E (6.507)** (Katarzyna Jurkowska-Kowalska /POL)
 -DMT - Gainer salto stretched with 2/1 twist (720°) at end of the beam

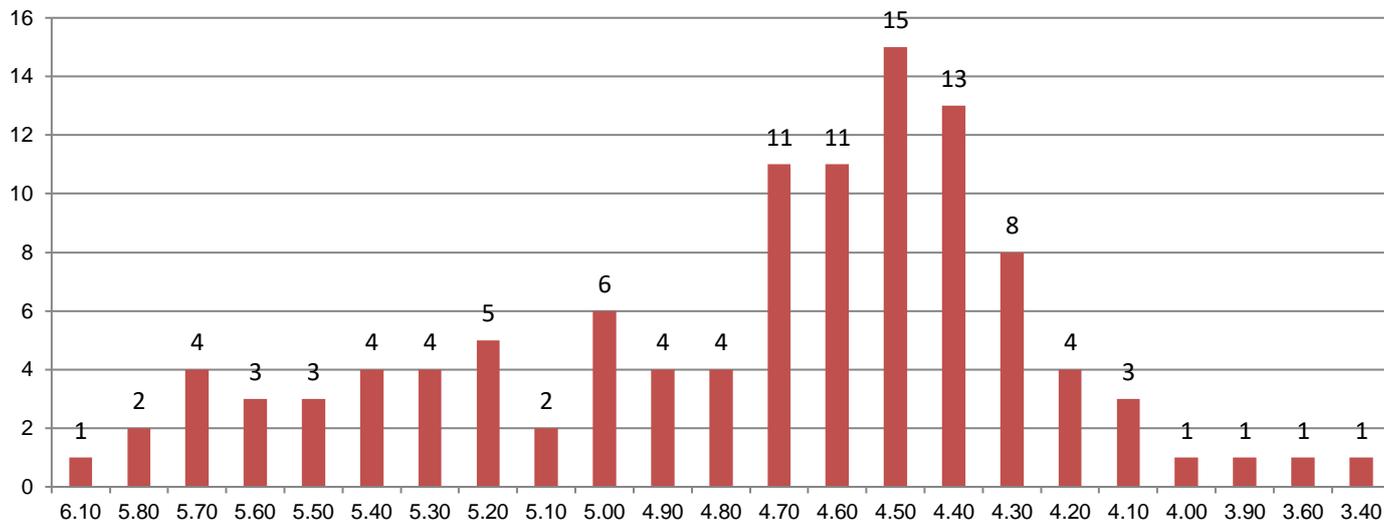
FLOOR

In Qualification - 191 gymnasts competed

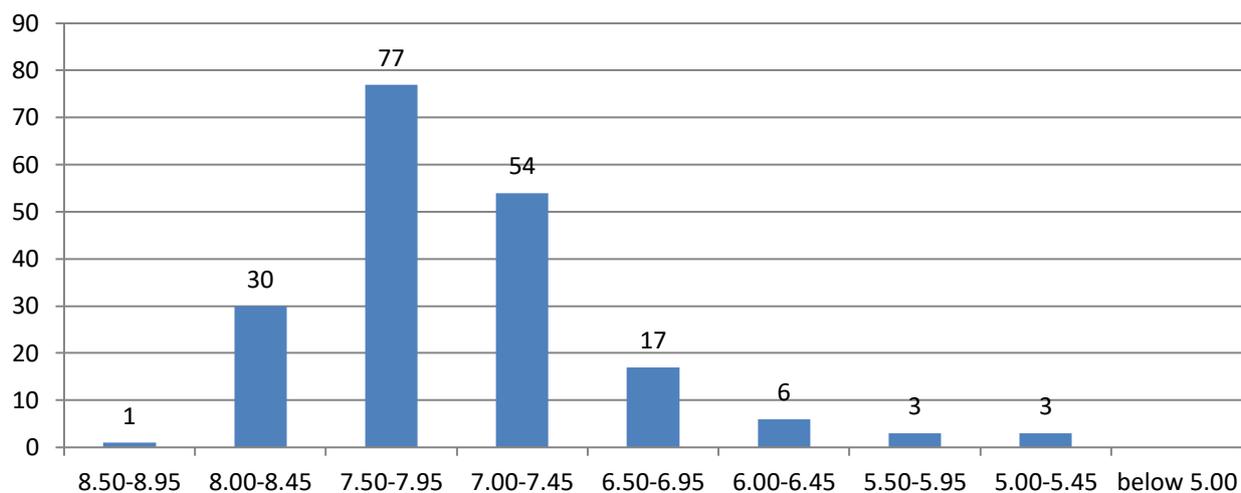
Highest Final Score:	15.333	Biles Simone	USA
Highest D-Score:	6.70	Biles Simone	USA
Highest E-Score:	8.633	Biles Simone	USA



Detail D-Score



Detail E-Score FX



Missing Composition requirements

1.	Dance passage	1
2.	Saltos direction	0
3.	Salto with 360° LA turn	0
4.	Double salto	3

Dismount

No DMT	0
A or B-DMT	11
C DMT	98
D DMT (or higher)	82



Connection Value

# of connections	performed and rewarded	
+0.10	65 times	(E+A –salto+jump – 3 times; D+B turn – 6 times)
+0.20	14 times	(indirect C+E – 3 times; D+D – 1 time; A+A+E – 2 times) (direct A+E - 5 times; C+D – 2 times)

Line deductions:	0.10	0.30
	27 times	17 times

Time deduction: 0.10
2 times

Total # of falls: 23 with 4 gymnasts with more than 1 fall.

Inquiry: Qualification: 1 inquiry was lodged. it was rejected
Apparatus Final: 2 inquiries; they were rejected

Intervention of reference score: 1 time (Qualification)

New elements:

Gymnastic turns:  **Value C (2.306)** (Tienna K. Nguyen/VIE)

- 2/1 (720°) pirouette starting with free leg at horizontal, lowering to complete the turn in wolf position.



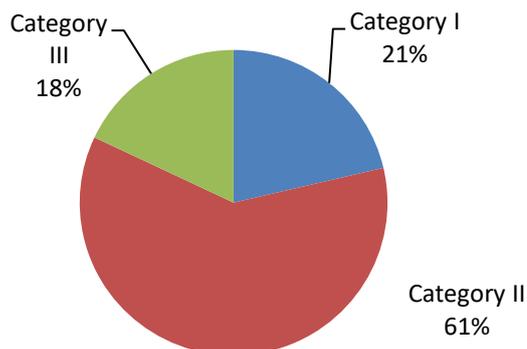
(with free bent leg) **Value C (1.312)** same element Tisha Volleman/NED)

-Hop with 1/1 turn (360°) with free leg extended or **bent** above horizontal throughout

8. JUDGING ACTIVITIES

- **Numbers and Federations** - 62 Federations were represented by 89 judges.
5 of them were represented by 1 D or 1 R judge: ISR, LAT, PUR, SLO, TPE
4 Federations with 1 D and 1 E judge: BEL, ITA, JPN, NOR,
6 Federations with 1 R and 1 E judge: AUS, CRO, CZE, GER, NED, SUI

- **Categories of the 89 judges**
 - 19 Category I (including the 8 D-Panel Judges and 2 R-judges)
 - 54 Category II (including 6 R-judges)
 - 16 Category III



All Federations received at least 1 E - position



- **Judges' Review Session (Instruction) and Judges' Draw.**

For the judges instruction the WTC used very well prepared PPTs. Separate PPTs for D- and E-panel helped to be more detailed in the duties of the different panels.

A summary of the PPTs will be published later to give information to everybody.
Both Judges' Review Session and the Judges' Draw were carried out professionally and efficiently.

- **Assessment of the Judging**

After the qualification the WTC carried-out PCVR of selected exercises according to the rules
All exercises from Team final, All around final and apparatus finals were evaluated by the WTC (PCVR)

D- Panel

The D- Panels of Judges were very consistent and they correctly applied the same criteria to evaluate the performances of all gymnasts.

E- and R- Panels

The WTC carried-out an evaluation of the exercises on each apparatus for all competition phases.
This evaluation led to the following outcome.

For the most part the rank order was correct. The WTC felt that the judges were consistent in making deductions according to the COP and would like to commend them for their objectivity and quality of work.

Only few intervention of reference score in all phases of the competition.

Judges placement: The judges were placed around each apparatus

9. **VENUE AND APPARATUS**

In spite of electrical problems caused by a thunderstorm at the beginning of Sub 3, the competition was carried out in time

- **Competition format :**

New format for Team Qualification: 5 gymnasts – 4 compete – 3 highest scores count

New: gymnasts were exceptionally permitted to return to Training Hall to share stretching area and the apparatus in collaboration with any other federation

“Bye-rotation” was scheduled before VT for a total of 5 rotations per Subdivision.

During the “Bye”-rotation the gymnasts were authorized to return to Training Hall and warm up on VT

NEW Team Final working order:

Warm up: each team warms-up separately one after the other

Competition: the gymnasts from the two teams compete alternately one after the other

Apparatus

The presence of Mr. Ludwig Schweizer, was very important and the WTC would like to thank him for his cooperation and availability to help.

The apparatus was supplied by “Taishan Sports”

In the warm up hall 80cm high podium was provided for floor and vault

The WTC would like to express their gratitude to “Taishan Sports” technical team for their constant availability and help.

- **IRCOS Video System/Longines**



On behalf of the WTC, I extend my heartfelt thanks to the IRCOS and the Longines-teams for their friendly attitude and professional collaboration. It was a pleasure to work with them as usual.

- **Medical Staff**

We are very thankful to the entire medical team for carried out their task professionally, well organised and friendly.

10. CONCLUSION AND THANKS

The staff and volunteers fulfilled their responsibilities in a competent manner with a friendly approach which avoided-stress to competitors and coaches.

WTC extend their heartfelt thanks and warm appreciation to Mr. Ali Al-Hitmi, President of Qatar Federation and CEO of LOC, Ms. Abeer Al-Buainain, Chief Operating Officer Strategy and HR, Mr. Anis Saoud, Deputy Competition manager and their team, for their strong and cooperative work.

It was a pleasure to work with Ms. Radiye Kizilgun, and Samia Ben Ismail Ep Saoud.. They managed the arrangements, transport for the WTC and the Judge's hospitality very well. They were efficient in their assistance to the WTC and the judges throughout the competition days.

Our gratitude is also conveyed to the FIG Office, especially Mr. Nicolas Buompane, Mr. Steve Butcher, Ms. Celine Cachemaille and Ms. Terhi Toivanen for their assistance, confidence and professional support.

We would also like to thank the members of the FIG Authorities, in particular Ms Naomi Valenzo and Mr. Youssef Al Tabbaa (WAG Jury of Appeal), for their support and help during all competition's phases.

Svetlana Boguinskaia (BLR), the Women's Artistic Gymnastics Ambassador , was particularly helpful in promoting the World Championships; she was available for meeting with athletes, interview requests and other activities from the FIG and the Local Organising Committee on site.

Our thanks also go to Oksana Chusovitina, the FIG Athletes Representative.

I warmly thank all WTC members for their commitment and professional work in our team work and during the World championship

Respectfully submitted,



Donatella Sacchi,
WTC President

With the statistical assistance of
Johanna Gratt, Secretary